

AMANDA K. MILLER, MFA

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OBJECTIVE: I am seeking full-time/part-time employment as a faculty member in an institute or university performance arts program. I am also willing to travel for opportunities as a Guest Lecturer or Guest Choreographer. I have thrived as a professional dancer, choreographer, teacher and director for forty years. I seek to imbue the next generations with love of all things dance. I am qualified in every aspect of a dance program including recruitment, teaching, choreography, performance coordination, and development of outside opportunities.

Teaching	Choreography	Performance	Judging
Administration	Communication	Collaboration	Budgeting
Production	Multilingual	Fundraising	Recruitment

PROFESSIONAL APPOINTMENTS:

CHICAGO LYRIC OPERA BALLET 1978
Director; Marie Tallchief

DEUTSCHE OPER BERLIN 1979 -1982
Director: Gert Rheinholm
Artists Rudolph Nureyev, et al.

FRANKFURT BALLET 1984-1992
Artistic Director: William Forsythe
Principle Dancer, Resident Choreographer

PRETTY UGLY DANCE COMPANY 1992 - 2009
Founder, Artistic Director, Choreographer, Instructor, Performer, Curator

BALLET FREIBURG Pretty Ugly 1996-2004
Artistic Director, Choreographer, Instructor, Performer, Curator
Organized international touring and funding

MAGPIE MUSIC AND DANCE COMPANY 1998 -2003
Amsterdam, Holland, Dancer and Performer

YUMMYDANCE 2000 -2006
Matsuyama, Japan, Developer and Artistic Director of a women's artist collaborative

PRETTY UGLY/ TANZ KOLN 2004 -2009
Founder, Artistic Director, Choreographer, Instructor, Performer, Curator
Founder of the charity, *Art for Tibet*

TEACHING POSTS:

Jacob's Pillow, Beckett, Massachusetts 1990

Laban Dance Centre, London, England 1993

Tisch School of the Arts, Movement Research, Peridance Center, New York, New York 1994

Milano School of Drama, Milan, Italy 1995

Colombo, Sri Lanka 1996

Goethe Institute, Bangalore, Delhi, Bombay, Calcutta, Delhi & Madras, India 1996

Music and Dance Collaboration with Fred Frith, Edinburgh, Scotland 2001

Teaching elderly survivors of WW2 for theater & opera production, Rotterdam, Netherlands 2001

Sponsored by Goethe Institute International to instruct at universities and institutions in Bangkok, Belgrade, Canada, Czechoslovakia, Finland, Germany, Hungary, India, Ireland, Italy, Japan,

Netherlands, New Zealand, Norway, Manila, Philippines, Romania, Russia, Scotland, Sweden, Switzerland, Turkey, & the United States 1992 -2009

The Amanda Miller Dance Technique Workshop, Yokohama, Japan 2005 -2007

Recontres Choreographiques International de Baignolet: Yokohama Dance Collection/Yokohama Red Brick Warehouse, Yokohama, Japan 2005 – 2007

American Dance Festival Summer School, Durham, North Carolina 2009 -2015

Tanzwerkstatt Europa, Munich, Germany 2009 - 2010

Palucca Hochschule, Dresden, Germany 2010

Visiting artist and Professor for Ballet at Duke University, Durham, North Carolina 2010

Durham Parks & Recreation Program for Children with Special Needs, Durham, North Carolina 2011

Hollins University, Guest Professor, Roanoke, Virginia 2012

Core Performance Company, Guest Choreographer, Workshop & Class Instructor, Decatur, Georgia 2012 – 2018

University of South Carolina, Guest Dance Department Choreographer, Ballet & Improvisation Workshops, Columbia, South Carolina 2013

University of Alabama, Art/Play, Improvisation Workshops, Birmingham, Alabama 2012 - 2014

Ballet am Rhein, Choreographic Workshops, Dusseldorf, Germany 2012 - 2013

Spelman College, Movement & Choreographic Workshops, Atlanta, Georgia 2014

Hollins University, Ballet, Composition & Critique classes to undergrad & grad students, Roanoke, Virginia 2014

Alabama Dance Festival, Ballet, Improvisation & Composition classes, Birmingham, Alabama 2014, 2016, 2017

Shambala Center, Serenity Through Movement Class, Birmingham, Alabama 2014

Exploring the Psychology of Space, Residential Retreat with Chuck Whetsell, Ph.D., Alabama 2014

Dominican University of California, Alonzo King Lines Ballet BFA, Ballet, Choreography & Improvisation San Francisco, California 2012, 2014, 2016, 2019

Alonzo King LINES Training Program: Improvisation and Contemporary Ballet San Francisco, California 2012, 2014, 2016, 2019

Mills College, Oakland, California Improvisation & Composition Workshop 2014

Children's Dance Foundation, Birmingham, Alabama Workshops and Ballet for Children and Adults 2012 - 2018

Samford University, Birmingham, Alabama Contemporary Dance Choreographer 2016

Core Performance Company, Atlanta, Georgia contemporary movement workshops 2017

Duke University, Durham, N.C. Improvisation workshop/lecture, artist talk 2017

University of Southern California, Repertory Class with Thomas McManus, William Forsythe's *Enemy in the Figure*, Los Angeles, California 2018

Cuizon Ballet Centre, Improvisation for Ballet Class, Thousand Oaks, California 2018-2019

Glendale Community College, Ballet Class, Glendale, California 2018

Hollins University, Roanoke, Virginia visiting professor contemporary ballet and improvisation 2019

Gdansk, Poland Interdisciplinary movement workshops 2019

Core Performance Company, Sichów, Poland The Poland Project 2019 , "Rosa" 2022

Dock 11/Eden Studios, Berlin, Germany Improvisation workshop 2019

American Dance Studios, Durham N.C. Ballet workshop 2019

Conejo Valley YMCA, CA Expressive arts and ballet for children and adults 2018-2020

HfMDK Hochschule für Musik und Darstellende Kunst, Frankfurt am Main, Germany: Improvisation and Choreography Workshop 2019

IG Profi-training Köln, Germany Ballet for contemporary dancers 2019

Hollins University, VA visiting guest artist and professor Spring semester 2020

Core Performance Company, Atlanta, GA guest artist Choreo-Lab workshop, ballet, contemporary, and improvisation instructor 2020

Duke University, Durham, NC Improvisation workshop/lecture, artist talk, advanced ballet 2021

HONORS AND AWARDS:

Wexner Center Residency Award Choreography, *Night by Itself* 1993

Recontres Choreographiques International de Bagnolet 1993

Received three awards: 1) Choreography, 2) Performance, and 3) Contemporary Dance Work, *Night by Itself*.

Bonnie Bird Choreography Fund Award 1993 Laban Center, London, England

Whitney Biennial Performance 1997

Judicial member of Choreographic and Dance Competitions in Europe and England 1990 -2006

Dance Magazine named Amanda Miller one of the “25 to Watch” 2003

Golden Swan Award for Four for Nothing/440, *Scapino Ballet*, Rotterdam, Holland 2005

Theater Pure/Critics’ Choice Choreography, *Die Kunst der Fuge* 2006

Critics’ Choice Most Important New Dance Performance, *Fair is foul and foul is fair*, Amanda Miller 2006

Critics’ Choice Best Dancer/Actress, Amanda Miller 2006

Fellowship Award Nominee, North Carolina Arts Council 2012

EDUCATION:

2017 M.F.A. in Dance (Summa Cum Laude), Hollins University, Roanoke, Virginia

MATRICULATION:

Helen Bagby, Isadora Duncan Improvisational Dance, Chapel Hill, North Carolina

Hong Kong International School, Hong Kong

Royal Academy of Dance, Hong Kong

Barbara Bounds School of Dance, Chapel Hill, North Carolina

St. Thomas More, Chapel Hill, North Carolina

University of North Carolina School of the Arts, Winston Salem, North Carolina

Melissa Hayden School of Dance, New York, New York

SKILLS:

LANGUAGE FLUENCIES

English, German

DANCE PROFICIENCIES

Ballet, Pointe, Modern, Contemporary, Improvisation, Theatrical Skills

COMPUTER SKILLS

Competent on both PC and Mac, Microsoft Office Suite, Adobe Creative Suite, iMovie

ADMINISTRATIVE SKILLS

Highly organized with attention to detail and accuracy; able to manage stressful situations and handle confidential matters; established ability to organize initiatives and resolve problems.

I am happy to provide a complete list of performances, press releases, and references upon request. I am available to interview at your convenience.

