

Amanda K. Miller  
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Curriculum Vitae  
2019

## EDUCATION

2017 Dance M.F.A., graduated *summa cum laude*  
Hollins University, Roanoke, VA  
Awarded Artist Fellowship (2016 & 2017)

MFA thesis solo performance: *The Flowering Spirit/Celebration of Mark Fasshauer*

MFA written thesis: *Expect to Flower* (concerning my devotion, dedication, and description of the creative process for my thesis solo performance *The Flowering Spirit*)

*dancing frescoes/scaffolding and bones*: MFA research paper describing the synchronicities of Piero Della Francesca's frescos and the choreographic process of the ballet *lightning and snow* created for LINES Ballet / BFA program, San Francisco, CA

1977 High School Diploma  
University of North Carolina School of the Arts, Winston-Salem, NC  
Studied ballet, contemporary, and modern dance

Also attended Durham Academy, Durham, NC; Hong Kong International School, Hong Kong; St. Thomas More, Chapel Hill, NC

## PROFESSIONAL DEVELOPMENT

Center for Contemplative Living, New Forest Center, Birmingham, AL  
Instruction: Sifu John A. Fey; Kung-Fu, Tai-Chi, Qigong, Meditation

The Art of Village Fighting, Westlake Village, CA  
Instruction: Sifu Gus Gates; Kung-Fu, Tai-Chi, Qigong, realistic self-defense for the streets

## PROFESSIONAL EXPERIENCE

- 2009-present Freelance choreographer, opera director, master teacher, performer, collaborator, and creator of interdisciplinary improvisational workshops for dance companies, organizations, ensembles, universities, colleges, community institutions
- 1992–2009 Founder, Artistic Director, Choreographer, Performer, Curator, Master Teaching Artist  
Pretty Ugly Dance Company, Ballett Freiburg/Pretty Ugly, pretty ugly/tanz köln
- metal collapse, perfect defect, loose collision, solid collapse, simply complicated, lost control, pretty ugly*
- Created theater works and contemporary ballets in civic theaters, cities, and performed structured improvisations for outreach programs, benefits and museums; participated in distinguished dance festivals; international tours included North America, Europe, Russia, Japan, Thailand, Philippines, India, Sri Lanka, New Zealand
- Supported by the Goethe Institute, Siemens Culture Foundation and many other international grants, sponsors, and embassies
- 1984 – 2002 Founding Member, Principal Dancer, and Resident Choreographer  
Ballet Frankfurt under the direction of William Forsythe
- 2000-2007 Founder and Director  
Yummy Dance, a women’s collaborative improvisational dance company in Matsuyama, Japan
- 1998–2003 Freelance Performer  
Magpie Music and Dance Company, Amsterdam, Holland
- 1998 Performed Michael Waizwicz’s “handschuhe/gloves” in original version of *Loss of Small Detail*, choreographed /directed by William Forsythe. A collaboration of movement, music, dance, and technology. Michael Waizwicz was founder and artistic director of Steim (Studio for Electro-Instrumental Music), Amsterdam, Netherlands. I am the only person besides Michael Waizwicz to perform this role.
- 1979 – 1984 Freelance performing artist and collaborator in multi-disciplinary concerts including COLAB  
Worked for Fabrik Rakete, Jim Rakete photographer/German rock and roll manager  
East and West Berlin, Germany/New York City
- 1979-1981 Deutsche Oper Berlin  
Artistic Director: Gert Rheinholm; worked with Eva Evdokimova, Kurt Joos Estate, Nijinsky Estate, Rudolph Nureyev, Valery and Galina Panov, Mona and Peter Shaufuss
- 1978 Chicago Lyric Opera Ballet  
Maria Tallchief, Director

## CHARITABLE ORGANIZATION

- 2004 Founder  
Art for Tibet; charitable organization to support Tibetan exiles living in India. Affiliated with pretty ugly/tanz köln, KunstSalon Stiftung, Kulturstiftung des Bundes, Köln, Germany

## SELECT GUEST TEACHING ENGAGEMENTS, WORKSHOPS, MASTER CLASSES

- 2019 Lisa Cuizon Ballet Centre: Contemporary ballet instruction  
Alonzo King LINES Ballet / BFA program Dominican University of CA: Choreography, improvisation, ballet  
Hollins University, VA  
Gdansk, Poland: Interdisciplinary workshops to multinationals  
Poland Project, Core Performance Company, Sichow, Poland  
Dock 11/Eden Studios, Berlin Germany
- 2016 Samford University, Birmingham, AL: Spring Semester instructor of ballet and contemporary dance; created the piece *Water* for Spring Showcase Performance
- 2015 Space One Eleven Summer Camp, Birmingham, AL: "I am an Alabama Artist" movement classes for children and teenagers
- 2014-2016 Alonzo King LINES Ballet / BFA program Dominican University of CA; choreography, improvisation, ballet
- 2014-2015 Spelman College, Atlanta, GA: Movement and improvisational workshop
- 2014 Expressive Arts / Strong Girls, Birmingham, AL: Movement and counseling volunteer for teenagers and young adults  
Alabama Dance Festival: Ballet, improvisation, and composition  
Shambhala Center, Birmingham, AL: "Serenity through Movement, celebrating the Summer Solstice"  
*Exploring the Psychology of Space* 5-Day Residential Retreat for Mental Health Professionals with Chuck Whetsell, Ph.D.
- 2013 Woodlawn YMCA, Birmingham, AL: Movement classes for children and seniors  
Assisted Living/N HEPA Birmingham and Hoover, AL: creative movement and ballet classes  
Ballett am Rhein, Dusseldorf, Germany: Improvisational workshops
- 2012-2018 Children's Dance Foundation, Birmingham, AL: Movement workshops for children and adults
- 2012-2015 Hollins University /American Dance Festival, Roanoke, VA / Durham, NC: Composition, improvisation, ballet, repertoire, MFA mentor
- 2012-2015 Core Performance Company, Atlanta, GA: Open classes and workshops  
Assisted Occupational Therapists (Mark Fasshauer) and Rolfers in Birmingham, AL with movement and physical care for adults with stroke disabilities
- 2012-2014 ArtPlay, University of Alabama, Birmingham, AL: Education and outreach; movement and improvisational workshops
- 2012-2013 University of South Carolina, Columbia, SC; Ballet and improvisation
- 2011 & 2014 Mills College Dance and Music Department, Oakland, CA: improvisation and composition workshop
- 2011 Durham Parks and Recreation Program, Durham, NC: Children with special needs
- 2009-2010 Tanzwerkstatt Europa, Munich, Germany: Summer choreography workshops  
Palucca Hochschule, Dresden, Germany: Guest instructor and choreographer  
Duke University, Durham, NC: Visiting artist and professor in ballet
- 2009-2015 American Dance Festival Summer Program, Durham, NC: Instructor in ballet, composition, and repertoire  
Hollins University /American Dance Festival: MFA Mentor

- 2005-2007 Rencontres Chorégraphiques International de Bagnolet, Paris, France: Dance technique workshop  
Yokohama Dance Collection/Yokohama Red Brick Warehouse, Yokohama, Japan: Dance technique workshop
- 1992-2009 Various institutions, universities, and monasteries in affiliation with *Pretty Ugly Dance Company*: Canada, Czechoslovakia, Finland, Germany, Hungary, Bangkok, India, Ireland, Italy, Japan, Netherlands, New Zealand, Norway, Philippines, Belgrade, Romania, Russia, Scotland, Sweden, Switzerland, Turkey, United States; Goethe Institut, Munich, Germany
- 2001 Edinborough, Scotland: Two-week workshop with Fred Frith on the relationship between music and dance
- 1996 Goethe Institut, Colombo, Sri Lanka: Outreach dance classes and Laban nine-point system  
Goethe-Institut, India; Bangalore, Delhi, Bombay, Calcutta, Delhi, Madras, India Institut, India: Outreach dance classes and Laban nine-point system
- 1995 Milano School of Drama, Milan, Italy: Technique, contemporary and improvisational dance classes. Set *The Previous Evening* on the school's dance and theater students
- 1994 Tisch School of the Arts, Movement Research, Peridance Center, New York City, New York
- 1993 Laban Dance Centre, London, England
- 1990 Jacob's Pillow, Becket, MA: Exchange with 15 Russian and 15 American dancers to introduce the Russian dancers to "contemporary dance" from an American choreographer

## HONORS

- 2016 & 2017 Artist Fellowship Award, Hollins University, Dance M.F.A. program
- 2012 North Carolina Arts Council Fellowship Award Nominee
- 2006 Ten-year honorary video installation of *Der Kunst der Fugue*, Bachhaus, Eisenach, Germany
- 2005 Golden Swan award for *Four for Nothing*, Amsterdam, Netherlands
- 2004 Ballet Freiburg/Pretty Ugly performance at Venice Biennale: 2nd International Festival of Contemporary Dance, Teatro Piccolo Arsenale, Venice, Italy
- 2004 Guggenheim Recipient. Performed *dogwood* - a contemporary dance piece, Miller Theater, Columbia University, New York City, NY. Music: Fred Frith
- 1997 Performed *Paralipomena*. Whitney Biennale, Whitney Museum, at Wooster Group Theater, New York City
- 1994 *Rencontres Chorégraphiques International de Bagnolet*, Paris, France: Awarded prizes for choreography, performers, and contemporary dance work for *Night by Itself*
- 1994 Bonnie Bird Choreography Fund Award, Laban Center, London, England
- 1993-94 Wexner Center Residency Award. Wexner Center for the Arts, Ohio State University, Columbus, OH
- 1979 Honorary Mention/Second Prize Cologne Contemporary Choreographic Competition

## CREATIVE RESEARCH WITH TIBETAN NUNS & MONKS

My studies and experiences with Buddhism and collaborations with Tibetan nuns and monks from Ganden Monastery, India enriched my philosophy, practice of dance, choreography and performing arts. Our cultivation and studies with the Tibetan nuns and monks focused on listening more deeply to one's imagination to shape intent and actions. The aim is to work towards the un-attachment for the minutiae of perfection. This objective creates space for failure and hope as well as the search for and research into one's practice and authenticity.

Below are performances I created with Pretty Ugly and Tibetan monks. We invited them to Köln for a 3-month residency with Pretty Ugly in both 2005 and 2006. They worked with my company and visited schools and various institutions speaking about their Buddhism/outreach programs.

- 2006 *Debates for Ganden II – Inimitable* - pretty ugly/tanz köln with Tibetan monks, Köln, Germany. Jampa Chojor (Music Teacher), Jamyang Gyaltzen (Ritual Dancer), Kalsang Lhundup (Chant Master), Lobsang Palden, Phuntsok (Mandala Master). Schauspielhaus Köln, Germany. Music: Fred Frith, field recordings Amanda K. Miller
- 2005 *Debates for Ganden* - pretty ugly/tanz köln with Tibetan Monks, Köln, Berlin, & Freiburg, Germany. Jampa Chojor (Music Teacher), Jamyang Gyaltzen (Ritual Dancer), Kalsang Lhundup (Chant Master), Lobsang Palden, Phuntsok (Mandala Master). Music: Ganden Tibetan Monks

### Projects inspired by my visits and work in India with the Tibetan nuns and monks

- 2004 *Initiation* - 4-hour improvisational open solo to benefit Tibetan nuns and Tibetan elderly, Kunstverein Freiburg, Freiburg, Germany
- 2003 *Butterfly Effect* - contemporary dance piece, Ballett Freiburg /Pretty Ugly. Music: Seth Tillett, Amanda K. Miller

## CHOREOGRAPHY (Selected Works)

- 2019 *Butterfly Effect I* - Lisa Cuizon Ballet Centre, Camarillo High School Theater, Camarillo CA. Music: Fred Frith
- Heirath/Improvisation* - participants of Amanda K. Miller choreographic/ improvisation workshop, Eden Studios, Berlin Germany. Music: Dougie Bowne
- Ella & I* - Poland Project/ String Theory / Improvisations, Core Performance Company and 15 guests, Sichów, Poland
- Heirath/Improvisation* - participants of Amanda K. Miller choreographic/improvisation workshop and Teatr Amareya, Gdansk, Poland. Music: Dougie Bowne
- 2017 *The invisible shrine* - collaboration with visual artist Celeste Phau, Dia de los Muertos at First Existentialist Church, Atlanta, GA. Text by Amanda K. Miller
- On the Night You Were Born* - a shadow play dance performance of children ages 9-14. The Dance Foundation, Birmingham, Alabama. Music: Handel Concerto Grosso and Seth Tillett /owls
- The Flowering Spirit/Celebration of Mark Fashhauer* - MFA Thesis Performance, Hollins University campus, Roanoke, VA
- 2016 *lightning and snow dedicated to Mark Fashhauer* - Alonzo King LINES Ballet BFA at Dominican University of CA Yerba Buena Center for the Arts Theater 2017, San Francisco, CA. Music: Fred Frith/*Amanda Loops*

- Water* - Samford University Spring Dance Performance/Senior Showcase/Transitions, Samford University Theater, Birmingham, AL Music: Al Green, Alan Womax/ Mississippi Chain Gangs Recordings
- 2015 *children of the wild beast, Artemis* - improvisational performance to support Birmingham's Rev-Up Festival performers: Celeste Phau, Rob Clifton, Parker Herring, Amanda K. Miller, Woodlawn Second Hand Shop Birmingham, AL
- a world too wide* - collaboration with Sue Schroeder and Core Performance Company, contemporary dance and Baroque-era music performed by the Mercury Orchestra, Rialto Theater, Atlanta, GA Music: Vivaldi, Purcell, Monteverdi
- time and light* - contemporary ballet for Alonzo King LINES Ballet / BFA Program at Dominican University of CA, Class of 2015 / Senior Showcase, Yerba Buena Center for the Arts Theater, San Francisco, CA. Music: Handel's Concerto Grosso OP.6 #7B flat
- Voices Borrowed* - contemporary ballet reflecting the voices of ballet inspired by Schoenberg 's transcription of Handel's Concerto Grosso OP.6 #7. Ballet am Rhein, Deutsch Oper am Rhein, Dusseldorf and Duisburg, Germany Music: Arnold Schoenberg performed by the Duisburger Philharmoniker
- 2014 *the homeless garden* - collaboration with Core Performance Company, New Works concert, Alabama Dance Festival, Birmingham, AL. Music: JS Bach and Fred Frith
- a world too wide* - collaboration with Sue Schroeder and Core Performance Company, contemporary dance and Baroque-era music performed by the Mercury Orchestra, Miller Theater, Houston, Texas Music: Vivaldi, Purcell, Monteverdi
- time and light* - contemporary ballet, Alonzo King LINES Ballet BFA at Dominican University of CA, Dominican University of California, San Rafael, CA. Music: Handel's Concerto Grosso#7 in B flat
- Kin* - choreographed a solo and pas de deux to support an evening of community work curated by Melissa Word, Birmingham, AL. Music: spoken poetry
- 2013 Improvisational evening of music and dance with Fred Frith, Nava Dunkelman, Peiling Kao, Amanda K. Miller, Oakland, CA
- Japanese Butterfly* - contemporary dance piece for the students of the University of South Carolina Winter Performance, Columbia, SC. Music: Animal Collective
- CROP* - contemporary ballet for Ballett am Rhein, Deutsch Oper am Rhein, Dusseldorf, Germany. Music: Fred Frith String Quartet /*Allegory*. See <https://vimeo.com/70137710> "Spaces of Otherness," a documentary by Michael Maurissens on the process and creation of *CROP*
- The Liberated Accident, The Flowering Spirit, Home* - a full-length contemporary dance/theater piece in three chapters, Core Performance Company, Goat Farm, Atlanta, GA and Houston, Texas. Music: J.S.Bach, Fred Frith, performers
- 2012 *One*— a short musical, Thomas F. DeFrantz, Jungeun Kim, Amanda K. Miller with ADF/Hollins MFA students, Faculty Concert American Dance Festival, Reynolds Auditorium Theater Durham, NC. Music: A Chorus Line
- Prometheus, dedicated to Mary Semans* - a contemporary dance/theater piece with Sebastian- Nikki Free, Robert Thurston Lightly, Amanda K. Miller, Gaspard Louis Company, Reynolds Auditorium Theater, Durham, NC. Music: Arto Lindsay; text: Amanda K. Miller
- why do we have to be first* - a contemporary multimedia dance/theater piece with Thomas F. DeFrantz, Jungeun Kim Amanda K. Miller, Faculty Concert, American Dance Festival, Reynolds Auditorium Theater, Durham, NC.
- 2011 *PU All Stars* - reconstruction of the contemporary piece *Pretty Ugly* for 18 dancers, Alonzo King LINES Ballet Training Program, ODC Theater, San Francisco, CA. Music: Peter Scherer, Arto Lindsay

- To flower (b) for Fred* - contemporary dance/theater piece for Alonzo King LINES Ballet BFA program at Dominican University of CA, ODC Theater, San Francisco, CA. Music: Fred Frith
- Neti Neti /11* - Structured improvisation performance by Jungeun Kim and Amanda K. Miller, Faculty Concert, American Dance Festival, Reynolds Auditorium Theater, Durham, NC. Music: Vladamir Espinosa
- Arigato* - Aid Benefit for Japanese Tsunami victims, Netherlands Dance Theater, Memorial Hall, UNC Chapel Hill, NC
- They, said the flowers* - dance/theater collaboration Tatiana Phillips, Amanda K. Miller, The Ark, Duke University, Durham, NC
- 2010 *Field Days* - contemporary ballet, Nederlands Dans Theater, AT&T Theater, Den Haag, Netherlands. Music: Fred Frith
- f.j.k. for Jenny Koortbojian* - contemporary ballet, Duke Ballet Repertory, Reynolds Auditorium, Durham, NC. Music: J.S. Bach,
- Neti Neti I* - contemporary dance piece, Jungeun Kim, Amanda K. Miller, Faculty Concert American Dance Festival, Reynolds Auditorium Theater Durham, NC. Music: Vladimir Espinosa
- The Field of eyes* - contemporary ballet, Augsburg Ballet, Augsburg Opera House, Germany. Music: Richard Wagner, Prelude and Liebestod from Tristan and Isolde
- Wolfsmilch* - contemporary dance/theater piece, Palucca Hochschule, Festspielhaus Hellerau, Dresden, Germany. Music collage by Amanda K. Miller
- 2009 *Neti/Neti* - structured improvisation with Jungeun Kim, Amanda K. Miller, Merge Records, American Dance Festival, Reynolds Auditorium Theater and Carolina Theater, Durham, NC
- Orfeo ed Euridice* – opera director, choreographer for opera, chorus, ballet, Opera Haus Ulm, Ulm, Germany. Music: Willibald Gluck
- 2008 *zwei wird drei* - contemporary ballet/theater, pretty ugly/tanz köln, Schauspielhaus, Koln Germany. Music: Seth Tillett, Amanda K. Miller
- Das Märchen* - choreography for the opera from Emmanuel Nune libretto J.W. Goethe, Teatro Nacional de São Carlos, Lisbon, Portugal. Music: Emmanuel Nune
- 2007 *episodes* - contemporary dance/theater/music performance, pretty ugly/tanz köln with Concerto Köln Schauspielhaus Haus Köln, Germany. Music: Evaristo Felice Dall'Abaco, Fred Frith, Claudio Monteverdi, Henry Purcell
- 2006 *Giselle - on love and other difficulties* - contemporary ballet adaptation of *Giselle*, petty ugly/tanz köln, Schauspielhaus Köln, Germany. Music: Adolphe Adam
- 2005 *fair is foul and foul is fair* - a contemporary dance/theater piece, director Marc Günther performers Kate Strong Amanda K. Miller, Halle Kalke, Köln, Germany. Music: Neil Young, David Bowie
- Der Kunst der Fuge* - a contemporary ballet, pretty ugly /tanz köln, Schauspielhaus Köln, Germany. Music: J.S.Bach performed by Harmonie Universelle
- Oberon's Flower – Who do you love?* - contemporary dance/theater piece adaptation of Shakespeare's Midsummer Night's Dream, pretty ugly/tanz köln, Schauspiele Haus, Köln, Germany. Sound concept Jens Galler, Amanda K. Miller

- Signs on Fire* - contemporary dance piece, prettyugly/tanz köln, Schauspielhaus Köln, Germany. Music: collage by Seth Tillett, Amanda K. Miller
- 2004 *M.I.A./ Missing in Action* - 4 improvisational benefit weekends to support The Contemporary Museum of Freiburg Ballett Freiburg/Pretty Ugly, Kunst Verein, Milchgau Warehouse, Freiburg, Germany. Music: Freiburg musicians
- Imitation* - contemporary dance piece, Ballett Freiburg/Pretty Ugly, Freiburg Opera House, Freiburg, Germany. Music: Fred Frith, Amanda K. Miller
- dogwood* - contemporary dance piece, guest artists, Guggenheim Recipient, Miller Theater, Columbia University, NYC, NY. Music: Fred Frith
- 2003 *prouisia* – contemporary pas de deux with Elizabeth Corbett, P.A.R.T.S. Brussels, Belgium. Music: John Zorn
- The Indian Army* - contemporary dance piece, Footnotes Dance Company, Wellington, New Zealand. Music: Igor Stravinsky
- The Happy End Problem* - contemporary dance piece, reflection of *Firebird*, Ballett Freiburg/Pretty Ugly, Freiburg Opera House, Freiburg, Germany. Music: Fred Frith
- Firebird* - contemporary ballet adaptation of the ballet *Firebird*, Ballett Freiburg/ Pretty Ugly, Freiburg Opera House, Freiburg, Germany. Music: Igor Stravinsky
- obstacle pass, obstacle pass-* contemporary ballet, Ballett Freiburg/ Pretty Ugly, Freiburg Opera House, Germany. Music: J.S. Bach; violin and cembalo musical handling: Camus Mare Celli, Andreas Levin, Arto Lindsay
- 2002 *Second Body* - choreography and structured improvisation, Yummy Dance company, Community Center Theater, Matsuyama, Japan. Music: music collage Yummy Dance, Amanda K. Miller
- Surrogate Cities* - direction and choreography for operatic play, performed by Ballett Freiburg/Pretty Ugly, opera singers, actors, actresses, Freiburg Opera House, Germany. Music: Heiner Goebbels
- Oberon's Flower – Who do you love?-* contemporary dance /theater adaptation of *A Midsummer Night's Dream*, Ballett Freiburg/Pretty Ugly, Freiburg Opera House, Germany. Sound concept: Jens Galler, Amanda K. Miller
- Galea Aponeurotica runzelt die Stirn* - collaborative dance/theater piece by Amanda K. Miller, David Bennent, Seth Tillett, Freiburg Theater House, Germany. Texts: William Burroughs, René Char, Edmond Jabes, Heiner Müller, Performers: Amanda K. Miller, David Bennent
- Der Kunst der Fuge* - contemporary ballet, Ballett Freiburg/Pretty Ugly with Freiburg Baroque Orchestra, Freiburg Opera House, Germany. Musical director: Gottfried von der Goltz. Music: J.S. Bach
- 2001 *A Midsummer Night's Dream* - ballet for Le Ballet du Grand Théâtre de Genève, Grand Théâtre de Genève, Switzerland. Music: Henry Purcell, John Zorn, Seth Tillett, Arto Lindsay
- Square Dance* - contemporary dance piece, Ballett Freiburg/Pretty Ugly, Freiburg Theater House, Germany. Music: Chet Baker, Amanda K. Miller, Seth Tillett, John Zorn; stage, lights, costumes: Amanda K. Miller
- Unspeakable Home* - contemporary ballet, Ballett Freiburg/Pretty Ugly, Freiburg Opera House, Germany. Music: J.S. Bach, Diego Cortez, Domenico Scarlatti
- 1998 *Demonstration /dedicated to the Civil Rights Movement* - multimedia dance piece, Ballett Freiburg/Pretty Ugly, Freiburg Theater House. Music: Carl Stalling, Fred Frith, Alan Womak/ Mississippi Chain Gangs, recordings, John Zorn



- iAmecar Part 1, iCamera Part 2* - multimedia contemporary ballet, Ballett Freiburg Pretty/Ugly, Freiburg Opera House, Germany. Music: Arto Lindsay with Dougie Bowne, Yuka Honda, Andres Levin, Melvin Gibbs, Vinicius Cantuaria, Eyvind Kang, Marko Ahtisaari, Seth Tillett, Amanda K. Miller. Text: Duncan Smith, Video: Seth Tillett
- Apousia* - contemporary pas de deux, Cadance Festival, Spui Theater, The Hague, Netherlands. Music: Seth Tillett
- blue day pink day/dedicated to Louise Bourgeois* - contemporary dance piece, Ballett Freiburg/Pretty Ugly, Freiburg Theater House, Germany. Music: Seth Tillett
- 1997 *Four for Nothing/440* - contemporary ballet/theater piece, Ballett Freiburg/Pretty Ugly, Freiburg Theater House, Germany. Music: J. S. Bach, Brandenburg Concertos; Text: Seth Tillett. Also performed by Carte Blanche Company, Bergen; Scapino Ballet, Rotterdam; Komische Oper, Berlin; prettyugly/tanz köln,
- The Toy Artist* - contemporary dance piece, Batsheva Dance Company, Suzanne Dellal Centre, TelAviv, Israel. Music collage: Amanda K. Miller, Seth Tillett
- 1996 *Un Petit d'un Petit* - contemporary ballet for Le Ballet du Grand Théâtre de Genève, Grand Théâtre de Genève, Switzerland. Music: Giacinto Scelsi, Ana Gamin, Fleuve Magique et Quatuor à Cordes No. 3, movements 1, 4, 5
- Paralipomena* - contemporary dance/theater pas de deux, Internationale Tanzwochen Wien, Vienna, Austria. Music: Giacinto Scelsi
- Trip to the Moon* - contemporary dance piece, Pretty Ugly Dance Company, Hebbel Theater, Berlin, Germany. Music: Fred Frith
- Antique* - contemporary ballet, Pretty Ugly Dance Company, Tiroler Landestheater, Innsbruck, Austria. Music: Fred Frith
- Flavia (I before e)* - contemporary ballet, Tanzwerk Nürnberg, Taffel Halle, Nurnberg, Germany. Music: J.S. Bach, musical arrangement by Arto Lindsay with Andres Levin and Camus Mare Celli
- 1995 *Scaffolding* - Second Avenue Dance Company, NYU Tisch School for the Arts, New York City, New York. Music: Domenico Scarlatti, Sonata in B Minor, K.87. Work reproduced for students of Kölner Hochschule in 2005
- Meidosems* - contemporary pas de deux created for *Doublet*, Holland Dance Festival, Den Hague, Netherlands. Music: John Cage, Sonatas and Interludes for Prepared Piano; performed by Margaret Leng Tan and Akiko Okabe
- Meidosems(preface)* - contemporary dance solo, Tanzwerkstatt, Berlin, Germany Music: John Cage, Sly Stone
- The Cause of Stellar Movement* - contemporary dance piece, MDT/Modern Dance Turkey, Ankara Opera House, Turkey. Music: Arto Lindsay
- 1994 *Two Pears* (full evening) - a contemporary dance/theater piece, Pretty Ugly Dance Company, Frankfurt Theater House, Germany. Music: Arto Lindsay, Dougie Browne, Yuka Honda, Marc Ribot, Don Byron, Marcos Rojas, Obi, Bernie Worrell. Text: Seth Tillett. Speaker: Cora Fisher
- An Etude* - contemporary dance piece/improvisation, Transitions Dance Company, Laban Centre, London, England. Music: Arto Lindsay
- 1993 *The Previous Evening* - contemporary dance piece, London Contemporary Dance Theatre, Sadlers Wells Theater, London, England. Music: Fred Frith
- Night By itself* - contemporary dance piece, Pretty Ugly Dance Company, Wexner Center for the Arts, Columbus, Ohio Music: John Zorn, Naked City (*Absinthe*)

- Essey and Pannes* - contemporary ballet, Zürcher Ballett, Zurich Opera House, Switzerland. Music: Peter Scherer
- Two by an Error* - contemporary dance piece, Ballet Hispanico, Joyce Theater, New York, NY. Music: Angel Fernandez, Amanda K. Miller, Musique Arabo-Andalouse, Cobles Catalanes, Arto Lindsay, Paco Pena, Nina de la Puebla, Tom Ze
- The Hermit and the Navigator* - contemporary ballet, Gulbenkian Ballet, Gulbenkian Foundation, Lisboa, Portugal. Music: Arto Lindsay, Nana Vasconcelos, Cateano Veloso, Cyro Baptista, Marisa Monte, Dougie Bowne, Anton Frier, Joey Baron
- 1992 *My Father's Vertigo*- contemporary ballet, London Contemporary Dance Theatre, Sadler Wells, London, England. Music: Fred Frith, Lelekovice First String Quartet
- Expect to Flower* - a contemporary dance piece, De Rotterdamse Dansgroep, Rotterdam Schouwburg, Netherlands. Music collage: Amanda K. Miller
- 1991 *Arto's Books* - contemporary dance piece, Nederlands Dans Theater II, AT&T Theater, Den Hague, Netherlands. Music: Guus Janssen, Mondriaan String Quartet
- Ravel Without a Pause* - contemporary ballet, Nederlands Dans Theater II, AT&T Theater, Den Hague, Netherlands. Music: Maurice Ravel, Mondriaan String Quartet
- No Wild Ones* - contemporary dance piece, Ballett Frankfurt, Frankfurt Opera House, Germany. Music: Peter Scherer, Arto Lindsay
- 1990 *Brief* - contemporary ballet, De Rotterdamse Dansgroep, Rotterdam Schouwburg, Netherlands. Music: J.S. Bach
- 1989 *St. Nick* - contemporary pas de deux with Michael Schumacher, Ballett Frankfurt, Frankfurt Opera House, Germany. Music: J.S. Bach, Arto/Neto, Fred Frith, Asak Mahboul, John Zorn
- Miniature Marys* - contemporary ballet, Ballett Frankfurt, Frankfurt Theater House, Germany. Music: Bill Frisell
- 1988 *Pretty Ugly* contemporary dance piece, Ballett Frankfurt, Frankfurt Theater House, Germany. Music: Peter Scherer, Arto Lindsay
- Red Run* - contemporary dance piece, Ballett Frankfurt, Hoechst Theater, Germany. Music: Heiner Goebbels, Ensemble Modern Frankfurt
- 1987 *Stein, Schere, Papier* - contemporary ballet/theater piece, Ballett Frankfurt, Frankfurt Theater House, Germany. Music: Heiner Goebbels Text: Heiner Mueller (*Prometheus*)
- 1986 *Skinny* – choreographic collaboration with William Forsythe, contemporary dance piece, Ballett Frankfurt, Frankfurt Opera House, Germany. Music: William Forsythe, Thom Willems
- 1984 *Pizza Girl* - collaboration of nine choreographers (concept by William Forsythe), Theater am Turm, Frankfurt, Germany. Music collage: Thom Willems
- 1980 *I.N.R.I.* - solo for Atonal Music Festival, West Berlin, Germany, Performance Artist for visual arts exhibition foyer, Deutsche Oper Berlin. Music: ZIV
- 1979 *I.N.R.I.* - contemporary pas de deux for Köln Choreographers Competition, Köln, Germany. Music: Johannes Kohlrusch

## CHOREOGRAPHY FOR TELEVISION AND VIDEO

Appeared on several national television programs for the arts in Germany, Holland, Italy, France, and Spain.

Collaborated on video choreography and direction with German pop bands: The Humpe Sisters, Nena, and Alphaville.

Video choreography for Dip in the Pool, Tokyo, Japan.

## DOCUMENTARIES OF MY WORK

### *Two Pears - a portrait*

Documentary produced by Yvonne den Biesen for Dutch public television on the making of *Two Pears*

Features Amanda K. Miller and Pretty Ugly Dance Company

### *Spaces of Otherness*

Documentary by Michael Maurissens about the process and creation of *CROP*

Features Amanda K. Miller and dancers of Ballett am Rhein

<https://vimeo.com/70137710>

## CHOREOGRAPHIC SAMPLES

### *Field Days* (2010)

Nederlands Dans Theater

<https://www.youtube.com/watch?v=CWp6XhzMJD8&t=200s>

### *Kunst der Fugue* (2002)

Ballett Freiburg/Pretty Ugly with the Freiburg Baroque Orchestra

Note: *Kunst der Fugue* is recorded in 3 parts. The piece is presented in 2 parts.

<https://www.youtube.com/watch?v=x6s8p4TACkg&t=4s>

<https://www.youtube.com/watch?v=79W8Ki7n5y4>

<https://www.youtube.com/watch?v=R0h5OXm0k6o&t=9s>

### *Two Pears part 1* (1994)

Pretty Ugly Dance Company

[https://www.youtube.com/watch?v=I84Yv\\_pr1bY&t=55s](https://www.youtube.com/watch?v=I84Yv_pr1bY&t=55s)

### *Paralipomena* (2005)

Amanda K. Miller/Rick Kam

<https://www.youtube.com/watch?v=4cUb0nCqWyg&t=622s>

### *The Liberated Accident* (excerpts)

*The Liberated Accident* was choreographed by Amanda K. Miller-Fasshauer in collaboration with members of CORE Performance Company in Atlanta, GA. The commission was initiated by Goat Farm, a collaboration of gloATL and The Goat Farm Arts Center, and premiered on May 9, 2013 in Goodson Yard, The Goat Farm Performing Arts Center, Atlanta, GA.

[www.vimeo.com/66594983](http://www.vimeo.com/66594983) (password CoreDance)

Additional videos available upon request.

## OTHER MEDIA

RECORD PRODUCTIONS Commissioned by Amanda Miller

*Absinthe*, John Zorn/Naked City

*Pretty Ugly*, Peter Scherer/Arto Lindsay

*Chronological*, Peter Scherer

*Previous Evening*, *The Happy End Problem*, *Imitation*, *Amanda Loops*, Fred Frith

*Red Run*, Heiner Goebbels

## SELECT PRESS

### **Time Out magazine**

“... Miller is one of today’s most musically sensitive choreographers. Her finely nuanced movement, inspired partly by mathematics and the circular structure of mandalas, is mercifully bereft of modern ballet’s typical affectations: a slick surface and no substance.”

### **Edith Boxberger Rhein Main Profile**

“She juxtaposes the classic ideal of balanced bodies with a game on the edge of equilibrium. searching for alternatives another use of the bodies another view of the world.”

### **The Times, John Percival**

“Miller’s success lies in making this simple structure continuously gripping, both for the quality and ingenuity of the movement, and for the sense within it of a search for security and support. The work gives the London Contemporary Dance Theatre a welcome taste of new choreographic developments on the European mainland, but is essentially a highly individual creation, not just taken representation of a trend.”

### **Berliner Morgenpost**

““Brutally ripping, ironical, referential, witty, rebellious, and in a cheeky way fragmentary (bits and pieces). “

### **Rotterdams Dagblad**

“The unpredictability with which Amanda Miller infuses her basis of traditional dance material with details that are completely her own makes the evening mysterious and surprising. The style is always completely relaxed and demonstrated an enormous freedom of movement and power and is never unformed or noncommittal.”

Additional press available upon request.