

Amanda K. Miller
2224 Glastonbury Rd
Westlake Village, CA
91361-3520
www.amandakmiller.com

EDUCATION

1964–67

Helen Bagby, Isadora Duncan Improvisational Dance

1967–68

Royal Academy of Dance, Hong Kong, China

1969–74.

Barbara Bounds School of Dance, Chapel Hill, NC

1975–77

North Carolina School of the Arts, Winston-Salem, NC

Terry Sanford Scholarship in Dance Recipient Major: ballet; Minor: modern contemporary

Director: Robert Lindgren

Instructors: Richard Gain, Richard Kuch, Duncan Noble, Mimi Paul, Joan Sanders, Sonja Tyven and others.

1978–80

Scholarship student with Melissa Hayden School of Dance, New York, NY

Instructors: Wilhelm Burmann, Alfonso Cata, Melissa Hayden, Bobby Blankshine, Jaques D' Amboise, Robert Barnett

Academic Education

1966–1978

Durham Academy, Durham, NC

Hong Kong International School, Hong Kong

St. Thomas More, Chapel Hill, NC

North Carolina School of the Arts, Winston-Salem, NC

2012-present

Center for Contemplative Living: Kung-Fu, Tai-Chi, Qigong, Meditation

John A. Fey, Sifu New Forest Center, Birmingham, Alabama

2016-2017

Hollins University Graduate Program for performing arts/dance

Acquired MFA 2017 Summa cum laude

*As always,
time will create the picture
Amanda K. Miller*

CHRONOLOGY

1980

solo for Atonal Festival, West Berlin, Germany.

benefit performing art exhibition Deutsche Oper Berlin.

1979 – 1984

Lived in Berlin and New York creating solo and collaborative dances and events

New York researched and participated with COLAB – a collaborative artist

Berlin worked for Fabrik Rakete: Jim Rakete photographer/German rock and roll manager/

entrepreneur

1979-1981 Corps de ballet Deutsche Oper Berlin/met William Forsythe.

1984 – 2002

Founding Member, Principal Dancer, and Resident Choreographer with Ballet Frankfurt, directed by William Forsythe.

1998

Performed Micheal Waizwicz's/artistic director of Steim music school)
"electronic hands" in original version of "Loss of Small Detail," choreography/director William Forsythe.

1992–93

Received the Wexner Center Residency Award establishing *pretty ugly dance company* and their North American tour of 1993

In 1992, Amanda Miller founded *Pretty Ugly* dance company. The artistic roots run toward classical dance whose forms and patterns are discernible in the company's works; forms and patterns that are continuously being rebuilt and reshaped by the company's artistic director, Amanda Miller. She is constantly searching for new possibilities, constructing bridges between different eras and styles, and inventing hybrid forms of movement. Literacy and artistic influences, along with an intensive give and take with musical forms, enrich the dancers' work and facilitate the search for progressive representations and demonstrations of dance.

Premiered *Night By Itself* on a program that included three other dances: *St. Nick*, *Arto's Books* and *Pretty Ugly*

Pretty Ugly dance company embarked on U.S. tour: Ontario, Canada; Toronto, Canada; Chicago, IL; Lawrence, KS; Minneapolis, MN; Durham, NC; Columbus, OH; Pittsburgh, PA; Seattle, WA.

Pretty Ugly dance company toured to Paris and received all three honors and prizes at *Rencontres Chorégraphiques International de Bagnolet* for Choreography, Performers, and the contemporary dance work *Night by Itself*.

Received Bonnie Bird Choreography Fund Award, Laban Center, London, England. European tour: Belgium; England; Germany; Holland; Italy; Japan; Russia; Switzerland.

1994

Pretty Ugly conceived and created *Two Pears*— the first full length evening from *pretty ugly dance company*. Creation took place with residencies in Korzo Theater, Amsterdam and Ballett Frankfurt. Premiered at Frankfurt Schauspielhaus toured Leuven, Brussels, Belgium; Prague, Czech Republic; Denmark; London, England; Frankfurt, Nuremburg, Germany; Budapest, Hungary; Japan; Italy; Sweden; Geneva, Switzerland.

2000

Founded *yummydance* — a women's collaborative improvisational company in Matsuyama, Japan

2004

Founded Art for Tibet—a charitable organization to help p and projects in Tibet and India.

PROFESSIONAL APPOINTMENTS

1978

Chicago Lyrical Opera Ballet Director: Maria Tallchief

1980–82

Deutsche Oper Berlin Director: Gert Rheinholm Artistic: Eva Evdikomova, Kurt Joos estate, Nijinsky estate, Rudolph Nureyev, Valery and Galina Panov, Mona and Peter Shaufuss.

1982–84

Freelance Artist Berlin, Germany; New York, NY

1984–92

Frankfurt Ballett Director: William Forsythe

1992–2009

Artistic Director, Choreographer, Performer, curator, instructor, spirit: *pretty ugly dance company*, *Ballett Freiburg/Pretty Ugly*, *pretty ugly/tanz koln*,

metal collapse, perfect defect, loose collision, solid collapse, simply complicated, lost control, pretty ugly
Amanda K. Miller

1997

Whitney Biennale, Whitney Museum, New York, NY. March 20 – June 1

1997–2004

Artistic Director, Choreographer, Performer *Ballett Freiburg/ Pretty Ugly*

Created improvisational performances, theater works and contemporary ballets in the civic theater, city, and for outreach programs; working to strengthen the communication of the company within itself and beyond itself.

1998–2003

Collaborated with Magpie Music and Dance Company, Amsterdam, Holland

2000-2009

Developed and directed the women's collaborative improvisational company: *Yummydance*, Matsuyama, Japan

2004

Venice Biennale: 2nd International Festival of Contemporary Dance, Teatro Piccolo Arsenale, Venice, Italy,

2004–09

Artistic Director, Choreographer, Performer

pretty ugly/tanz koln

created and supported the charity: *Art for Tibet*

SELECTED TEACHING

1990

Jacob's Pillow, Becket, MA

1993

Laban Dance Centre, London, England

1994

Tisch School of the Arts, New York, NY Movement Research, New York, NY Peridance Center, New York, NY

1995

Milano School of Drama, Milan, Italy

1996

Colombo, Sri Lanka

Delhi, Bombay, Calcutta, Madras, Bangalore, India

Goethe Institut, Berlin, Germany

2001

Two--week workshop with Fred Frith on the relationship between music and dance, Edinburgh, Scotland

1996–2017

Instructed at various institutions, universities, and monasteries in affiliation with *pretty ugly dance company* and individually: Canada; Czechoslovakia; Finland; Germany; Hungary; Bangkok, India; Ireland; Italy; Japan; Netherlands; New Zealand; Norway; Manila, Philippines; Belgrade, Romania; Russia; Scotland; Sweden; Switzerland; Turkey; U.S.A.

Goethe Institute, Berlin, Germany

2005–2007

Amanda Miller: dance technique workshop

Recontres Choreographiques International de Bagnolet: Yokohama Dance Collection/Yokohama Red Brick Warehouse

Summer 2009 - 2014

Instructor at American Dance Festival Six Weeks Summer School, Durham, NC

mentor for the MFA program: Hollins University /ADF

2010

Guest instructor and choreographer, Palucca Hochschule, Dresden, Germany

Visiting artist and professor for Ballet at Duke University, Durham, NC

Summer 2011

Durham Parks and Recreation Program Children with Special Needs, Durham, NC

October 2011

Mills College, Oakland, CA

Spring 2012

Hollins University, Guest Artist Professor, Roanoke, VA

Summer HU/MFA 2012

Hollins University, Roanoke, VA

October 2012

Core Performance Company, Decatur, GA

October 2012-December 31, 2012

University South Carolina Dance department, Columbia, SC

Ballet and improvisation

Movement and improvisational workshops at ArtPlay, University of Alabama, Birmingham, AL

Classes and workshops at Core Performance Company, Atlanta GA

Workshops with Ballett am Rhein, Dusseldorf, Germany

Workshops, teaching and outreach programs 2013

University South Carolina, Columbia, SC Ballet and improvisation

Movement and improvisational workshop at ArtPlay, University of Alabama, Birmingham, AL

Education and Outreach/ArtPlay

Working with children and seniors at Woodlawn YMCA, Birmingham, AL and assisted Living/N HEPA

Birmingham and Hoover, AL

Workshop Children's Dance Foundation, Birmingham, AL

ADF/American Dance Festival - Composition/Improvisation, Ballet, MFA program

Improvisational workshops Ballett am Rhein, Dusseldorf, Germany

Open classes and workshops: Core Performance Company, Atlanta, GA

Assisting Occupational therapists and Rolfers in Birmingham with movement and physical care for adults with dis-abilities

Workshops, teaching and outreach programs 2014

Open classes and workshops: Core Performance Company, Atlanta, GA

Workshops Children's Dance Foundation, Birmingham, AL

Movement and improvisational workshops at ArtPlay, University of Alabama, Birmingham, AL

Expressive Arts / Strong Girls, volunteer movement and counseling for Teenagers and Young Adults

Birmingham, AL

ADF/ American Dance Festival faculty: composition/ improvisation, repertoire Durham, NC

Movement and improvisational workshop Spelman College, Atlanta, GA

Movement and improvisation classes; under-graduate and MFA: Hollins University, Roanoke, VA

Alabama Dance Festival: Ballet, improvisation, and composition

Shambhala Center, Birmingham, AL "Serenity through Movement, celebrating the Summer Solstice "

Exploring the Psychology of Space 5-Day Residential Retreat for Mental Health Professionals

with Chuck Whetsell, Ph.D. Alabama

Alonzo King Lines Ballet BFA at Dominican University of CA; choreography, improvisation, Ballet

Mills College Dance and Music department: improvisation and composition workshop

Assisting Occupational therapists and Rolfers in Birmingham with movement and physical care for

adults with dis-abilities from strokes

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Workshop, teaching, and Outreach Programs 2015

Open classes and workshops: Core Performance Company, Atlanta, GA
Movement, improvisation, and ballet classes; mentorship MFA program Hollins University, Roanoke, VA
Space One Eleven Summer Camp / " I am an Alabama Artist" movement classes for children and teenagers in the Birmingham, Alabama area
Private movement instruction, Birmingham, Alabama
Assisting Occupational therapist, Mark Fasshauer in Birmingham with movement and physical care for adults with stroke dis-abilities
Alonzo King's Lines Training Program and Dominican BA program

Workshop, teaching, and Outreach Programs 2016

Children's Dance Foundation workshops for children and adults
Samford University, Birmingham Alabama Spring Semester instructor of ballet and contemporary dance created the piece *Water* for Spring Showcase Performance
Alonzo King's Lines Training Program and Dominican BA program
Assisting Occupational therapists and Rolfers in Birmingham with movement and physical care for adults with stroke dis-abilities

2017

Devoted to Hollins University MFA two- summer program

Awarded Fellowship and scholarship from Hollins towards tuition

dancing frescoes/scaffolding and bones MFA research paper describing the synchronicities of Piero della Francesco's frescos and the choreographic process of the ballet *lightning and snow* for Lines BA program, San Francisco

Expect to Flower MFA thesis concerning my devotion, dedication, and description of the creative process for my thesis performance solo "The Flowering Spirit"

amanda science portfolio and lecture for MFA program describing the necessity of failure and hope in the creative process

The Flowering Spirit/ celebration of Mark Fasshauer thesis solo performance

graduated October 2017/ Summa cum laude

HONORS

1993--94

Wexner Center Residency Award. Wexner Center for the Arts, Ohio State University, Columbus, OH
Bonnie Bird Choreography Fund Award. Laban Center, London, England.

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1994

Rencontres Chorégraphiques International de Bagnolet (awarded three prizes for “Night by Itself,” for Choreography, Performers, and Ballet), Paris, France

2005

Golden Swan award for “Four for Nothing”, Amsterdam, Holland

2006

Bachhaus, Eisenach, Germany Ten year honorary video installation of *Der Kunst der Fugue*

SELECTED PRESS

Time Out magazine

“... Miller is one of today’s most musically sensitive choreographers. Her finely nuanced movement, inspired partly by mathematics and the circular structure of mandalas, is mercifully bereft of modern ballet’s typical affections: a slick surface and no substance.”

Edith Boxberger Rhein Main Profil

“She juxtaposes the classic ideal of balanced bodies with a game on the edge of equilibrium. She is searching for alternatives – another use of the bodies another view of the world.”

The Times, John Percival

“Miller’s success lies in making this simple structure continuously gripping, both for the quality and ingenuity of the movement, and for the sense within it of a search for security and support. The work gives the London Contemporary Dance Theatre a welcome taste of new choreographic developments on the European mainland, but is essentially a highly individual creation, not just a taken representation of a trend.”

Berliner Morgenpost

““Brutally ripping, ironical, referential, witty, rebellious, and in a cheeky way fragmentary (bits and pieces). “

<https://vimeo.com/70137710>

"Spaces of Otherness" a documentary from Michael Maurissens: the process and creation of "CROP" with Amanda K. Miller and dancers of Ballett am Rhein

Rotterdams Dagblad

“The unpredictability with which Amanda Miller infuses her basis of traditional dance material with details that are completely her own makes the evening mysterious and surprising. The style is always completely relaxed and demonstrated an enormous freedom of movement and power and is never unformed or noncommittal.”

For additional press, please contact USA – Amanda K. Miller: amandakmiller413@gmail.com

CHOREOGRAPHY

Amanda K. Miller
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July 6, 2017

a flowering spirit, dedicated to Mark

Hollins University MFA Thesis Performance, Roanoke, VA.

solo created by and demonstrated by Amanda K. Miller

music: Fred Frith/Amanda Loops, J.S. Bach

May 5, 2017

On the Night You Were Born

A shadow play performance for dance children ages 9-14

The Dance Foundation, Birmingham, Alabama

music: Handel Concerto Grosso and Seth Tillett /owls

October 29, 2016

lightening and snow dedicated to Mark Fasshauer

Alonzo King LINES Ballet BFA at Dominican University of CA Class of 2017 / Senior Showcase

Yerba Buena Center for the Arts Theater San Francisco, CA

music: Fred Frith/Amanda Loops

April 29, 2016

water

Samford University Spring Dance Performance/Senior Showcase/Transitions

Birmingham, Alabama

music: Handel Concerto Grosso

October 31, 2015

children of the wild beast, Artemis

improvisational performance to support Birmingham's Rev-Up Festival

performers: Celeste Phau, Rob Clifton, Parker Herring

Woodlawn Second Hand Shop Birmingham, Alabama

music: ourselves

March 9th, 2015

a world too wide

contemporary dance and Baroque-era music

Sue Schroeder and Amanda K. Miller-Fasshauer

choreographic collaboration with Core Performance Company and Mercury Orchestra

Rialto Theater, Atlanta, GA

April 7, 2015

time and light

Contemporary ballet to Handel's Concerto Grosso#7 in B flat

Alonzo King LINES Ballet BFA at Dominican University of CA Class of 2015 / Senior Showcase

Yerba Buena Center for the Arts Theater San Francisco, CA

May 2015

Voices Borrowed

a ballet reflecting the voices of ballet and the history in the present inspired by Schoenberg's

transcription of Handel's OP.6#7

Music: Arnold Schoenberg: Concert for String Quartet and Orchestra; a free transcription of Handel's

Concerto Grosso OP.6#7

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Performed by the Duisburger Philharmoniker conductor Wen-Pin Chein
Mark Fasshauer musical advisor and dramaturge
Ballet am Rhein / Deutsche Oper am Rhein, Dusseldorfer, Duisburg Germany
Premiere May 8th, 2015 Duisburg, Germany

January 19th, 2014
the homeless garden
with Core Performance Company
New Works concert, Alabama Dance Festival
Birmingham, AL

May 2014
a world too wide
Contemporary dance and Baroque-era music
Sue Schroeder and Amanda K. Miller-Fasshauer
Choreographic collaboration with Core Performance Company and Mercury Orchestra Houston,
Texas
Premiere May 30, 2014 Miller Theater /Houston, Texas

October 24th, 2014
time and light
Contemporary ballet to Handel's Concerto Grosso#7 in B flat
Alonzo King Lines Ballet BFA at Dominican University of CA /Fall Showcase

Kin
an evening of community work and performances in Birmingham, Alabama curated by Melissa Word
Performer and instigator of three independent improvisations

October 8, 2014
Improvisation/Performance with Fred Frith, Amanda Miller, Nava Dunkelman, Peiling Kao
Oakland, CA

February 13, 2013
Japanese Butterfly
University South Carolina Winter Performance
Music contemporary compilation Animal Collective

April 13, 2013
CROP
Ballett am Rhein, Düsseldorf, Germany
Music: Fred Frith String Quartet / Allegory
Stage /lights Seth Tillett costumes/lights Amanda Miller
Premiere: April 13th, 2013 Dusseldorf Opera House
<https://vimeo.com/70137710> "Spaces of Otherness" a documentary from Michael Maurissens: the process and creation of "CROP"

May 9, 2013
The Liberated Accident
a full-length evening in three chapter - The Liberated Accident, The Flowering Spirit, Home
Music; J.S.Bach, Fred Frith, Agnes Martin text
Core Performance Company, Atlanta, GA

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Premiere: May 9th, 2013 Goat Farm, Atlanta, GA
November 7th, 2013 Houston, Texas

July 2013

One

American Dance Festival: Faculty Concert

Creation: Thomas F. DeFrantz, Jungeun Kim (aka J.e.), Amanda K. Miller with ADF/Hollins MFA students

March 2012

Prometheus, dedicated to Mary Semans

Gaspard Louis Company, Premiere

with Sebastian-- Nikki Free and Robert Thurston Lightly

Music by Fred Frith

Reynolds Auditorium Theater Durham, NC

July 2012

why do we have to be first

American Dance Festival, Faculty Concert

Creation by Thomas F. DeFrantz, Amanda Miller and Jungeun Kim (aka J.e.) Reynolds Auditorium Theater, Durham, NC

October 2011

PU All Stars

Alonzo King LINES Ballet Training Program

ODC Theater, San Francisco, CA

To flower (b) for Fred

Alonzo King LINES Ballet BFA at Dominican University of California,

Music by Fred Frith, ODC Theater, San Francisco, CA

Neti Neti

American Dance Festival, Durham, NC 2009 – 2011, Reynolds Auditorium Theater Durham, NC

Performed: Amanda Miller and Jungeun Kim (J.e.)

April 2011

Japanese aid Benefit with NDT Memorial Hall, UNC

Chapel Hill, NC

December 2011

They, said the flowers

Creation by Amanda K. Miller / Tatiana Phillips

Duke University, The Ark, Durham, NC

2011

Field Days

premiered February 3, 2011

Nederlands Dans Theatre

music: Fred Frith

textiles, costumes: Nicole Rauscher, Amanda Miller

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2010

f.j.k. for Jenny Koortbojian
premiered November 20, 2010
Duke Ballet repertory students
music: J.S. Bach

The Field of eyes

premiered May 24, 2010
Augsburg Ballett, Germany
music: Richard Wagner, Prelude and Liebestod from Tristan and Isolde

Wolfsmilch

Premiere April 1, 2010
Palucca Hochschule, Festspielhaus Hellerau, Dresden, Germany music collage: Amanda Miller

Neti/Neti

Merge Record, Carolina Theater, Durham, NC
American Dance Festival, Durham, NC 2009 – 2011, Reynolds Auditorium Theater Durham, NC
Performed: Amanda Miller and Jungeun Kim (J.e.)

2009

Orfeo ed Eurydice

premiered May 5, 2009
Grosses Haus Ulm, Germany music: Willibald Gluck
direction of opera, chorus, ballet choreography, light: Amanda Miller stage, costume, light: Claus Stump

2008

zwei wird drei, dedicated to my mother
prettyugly /tanzkoln
music, light, sets: Amanda Miller, Seth Tillett

Das Märchen

opera from Emmanuel Nune :liberreto from J.W. Goethe : Das Märchen premiere: January 25, 2008
Teatro Nacional de São Carlos, Lisbon Portugal director: Karoline Gruber
choreography: Amanda Miller
Orquestra Sinfónica Portuguesa
Coro do Teatro Nacional de São Carlos
IRCAM -- Centre Pompidou Paris

2007

episodes

prettyugly/tanz köln in cooperation with Concerto Köln
music: Evaristo Felice Dall'Abaco, Fred Frith, Claudio Monteverdi, Henry Purcell

2006

Debates for Ganden II -- Inimitable

prettyugly/tanz köln music: Fred Frith
stage, light, costumes: Amanda Miller costume assistance: Claus Stump

Giselle – on love and other difficulties

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pettyugly/tanz köln music: Adolphe Adam
stage: Hartmut Litzinger, Amanda Miller
light: Amanda Miller
costumes: Amanda Miller, Claus Stump

fair is foul and foul is fair

prettyugly/tanz köln
regie: Marc Günther, Amanda Miller, Kate Strong light: Hartmut Litzinger
performed by: Amanda Miller, Kate Strong

2005

Debates for Gaden

pretty ugly/tanz köln
with Tibetan Monks: Jampa Chojo/Music Teacher, Jamyang Gyaltzen/ Ritual Dancer, Kalsang
Lhundup/Chant Master, Lobsang Palden, Phuntsok /Mandala Master

Signs on Fire

pretty ugly/tanz köln
music collage: Amanda Miller, Seth Tillett stage: Amanda Miller, Seth Tillett
light: Hartmut Litzinger, Amanda Miller, Seth Tillett costumes: Amanda Miller, Claus Stump
masks: Nicole Rauscher

Initiation

Kunst Verein Freiburg
4--hour improvisational open solo to benefit Tibetan nuns and Tibetan elderly

M.I.A.

Ballett Freiburg/Pretty Ugly improvisational weekends throughout November to benefit
The Contemporary Museum of Freiburg

2004

Imitation

Ballett Freiburg/ Pretty Ugly
music: Fred Frith sound concept: Amanda Miller stage: Amanda Miller, Seth Tillett
light, costumes and masks: Amanda Miller, Nicloe Rauscher

dogwood

Miller Theater, Columbia University music: Fred Frith
stage, light: Seth Tillett

2003

Butterfly Effect

Ballett Freiburg /Pretty Ugly
music: Seth Tillett costumes: Amanda Miller
light: Amanda Miller, Seth Tillett

prousia

P.a.r.t.s
collaboration with Elizabeth Corbett music: John Zorn
stage, light: Elizabeth Corbett, Amanda Miller

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The Indian Army

Footnotes Dance Company, New Zealand music: compilation by Fred Frith

The Happy End Problem

Ballett Freiburg /Pretty Ugly music: Fred Frith
stage, costumes: Amanda Miller
light: Amanda Miller, Seth Tillett

Firebird

Ballett Freiburg/ Pretty Ugly music: Igor Stravinsky
stage: Seth Tillett photographs Lise Sarfati
costumes Amanda Miller "Creature--Hats" Nicole Rauscher light: Amanda Miller, Seth Tillett

obstacle pass, obstacle pass

Ballett Freiburg/ Pretty Ugly
music: J.S. Bach, Sonata No. 5 for Violin and Cembalo
musical handling: Camus Mare Celli, Andreas Levin, Arto Lindsay
, "Gebranntes Schachbrett" by Seth Tillett lights, costumes: Amanda Miller

2002

Second Body

yummydance company, Japan
light, music collage: Amanda Miller

Surrogate Cities

Ballett Freiburg Pretty Ugly
opera and play: Theater Freiburg music: Heiner Goebbels
stage: Andreas Jander
light, costumes: Amanda Miller

Obereon's Flower – Who do you love?

Ballett Freiburg Pretty Ugly pretty ugly tanz köln, 2005
sound concept: Jens Galler, Amanda Miller

2002

Galea Aponeurotica runzelt die Stirn

Ballett Freiburg Pretty Ugly
collaboration of: Amanda Miller, David Bennent, Seth Tillett
texts: William Burroughs, René Char, Edmond Jabès, Heiner Müller, Seth Tillett performers: Amanda Miller, David Bennent

Der Kunst der Fuge

Ballett Freiburg Pretty Ugly with Freiburg Baroque Orchestra
Pretty Ugly tanz köln with Harmonie Universelle, 2005 music: J.S. Bach
musical director: Gottfried von der Goltz
stage, light: Seth Tillett
costumes: Amanda Miller, Lisa Bronzkalla dramaturgy: Rüdiger Nolte, Seth Tillett

2001

A Midsummer Night's Dream

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Le Ballet du Grand Théâtre de Genève music: Henry Purcell, John Zorn
stage, light: Seth Tillett costumes: Amanda Miller

Square Dance
Ballett Freiburg Pretty Ugly
music: Chet Baker, Amanda Miller, Seth Tillett, John Zorn stage, light: Amanda Miller
costumes: Amanda Miller

Unspeakable Home
Ballett Freiburg Pretty Ugly
music: J.S. Bach, Diego Cortez, Domenico Scarlatti stage, light: Seth Tillett
costumes: Amanda Miller

1998
Demonstration
Ballett Freiburg Pretty Ugly choreography, costumes: Amanda Miller
music: Carl Stalling, Fred Frith, John Zorn
stage, light: Amanda Miller, Hans Geeratz
video: Seth Tillett

1998
iAmecar
Ballett Freiburg Pretty Ugly
Part 1: iAmecar; part 2: icamerA
choreography, costumes: Amanda Miller,
music: Arto Lindsay with Andres Levin, Melvin Gibbs, Vinicius Canutaria, Eyvind Kang, Marko
Athisaari, Seth Tillett, Amanda Miller stage, dramaturgy: Seth Tillett
light: Seth Tillett, Amanda Miller with Hans Geeratz

Apousia
Cadance Festival, De Hague, Netherlands music: Seth Tillett stage, light: Amanda Miller costumes:
Amanda Miller

blue day pink day
Ballett Freiburg Pretty Ugly music: Seth Tillett
stage: Seth Tillett
light, costumes: Amanda Miller

1997
Four for Nothing
Ballett Freiburg Pretty Ugly, co--produced with Klapstuk Festival, Belgium
Berlin Ballet and Komische Oper, 2002
Carte Blanche, Bergen, 2003
Scapino Ballet Rotterdam, 2003
Pretty Ugly tanz köln, 2005
music: J.S. Bach, Brandenburg Concertos
stage: Seth Tillett
light: Amanda Miller costumes: Amanda Miller

The Toy Artist
Batsheva Dance Company

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music collage: Amanda Miller, Seth Tillett; with fragments of Beethoven, Walter Fahndrich, Touareg
percussion and song stage, light: Seth Tillett
costumes, light: Amanda Miller

1996

Un Petit d'un Petit

Le Ballet du Grand Théâtre de Genève

music: Giacinto Scelsi, Ana Gamin, Fleuve Magique et Quatuor á Cordes No. 3 movement 1, 4, 5
stage, light: Seth Tillett costumes: Amanda Miller

Paralipomena

Internationale Tanzwochen Wien

Ballett Saarbrücken, 2002

Pretty Ugly tanz köln, 2005 music: Giacinto Scelsi

stage, light: Seth Tillett costumes: Amanda Miller

performers: Amanda Miller, Seth Tillett

Trip to the Moon

Pretty Ugly dance company

co--produced with Hebbel--Theater, Berlin and Tafelhalle, Nürnberg music: Fred Frith

stage: Seth Tillett light, costumes: Amanda Miller

Antique

Pretty Ugly dance company

co--produced with Hebbel--Theater, Berlin and Tiroler Landestheater, Innsbruck music: Fred Frith

stage Seth Tillett

light: Seth Tillett, Hanz Geeratz costumes: Amanda Miller

Flavia (I before e)

Tanzwerk Nürnberg

music: J.S. Bach, Sonata no. 5 for Violin and Cembalo

arrangement: Arto Lindsay with Andres Levin and Camus Mare Celli dramaturgy, stage: Seth Tillett

costumes, light: Amanda Miller, Seth Tillett

1995

Scaffolding

Second Avenue Dance Company, New York performed with students of Kölner Hochschule für

Musik, 2006 music: Domenico Scarlatti, Sonata in B Minor, K.87

stage, light design: Seth Tillett

costumes: Melissa Bruning, Amanda Miller

Meidosems

Holland Dance Festival

Pretty Ugly dance company, 1996

Pretty Ugly tanz köln, 2008

music: John Cage, Sonatas and Interludes for Prepared Piano

performed by Margaret Leng Tan and Akiko Okabe sets, dramaturgy: Seth Tillett

light: Seth Tillett, Hanz Geeratz costumes: Amanda Miller

Meidosems

Tanzwerkstatt, Berlin, Germany music: John Cage, Sly Stone stage, light: Seth Tillett

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costumes: Amanda Miller

The Cause of Stella Movement

MDT, Ankara, Turkey music: Arto Lindsay costumes: Françoise Ha Van sets, light: Amanda Miller

1994

Two Pears (full evening)

Pretty Ugly dance company

co--produced with Ballett Frankfurt

part I

music: Arto Lindsay. Dougie Browne (drums); Yuka Honda (sampling, programming); Marc Ribot (guitar)

sets: Seth Tillett

light: Amanda Miller, Seth Tillett costumes: Françoise Ha Van

part II

music: Arto Lindsay. Don Byron (clarinet); Yuka Honda (sampling, programming); Marcos Rojas (tuba)

sets: Seth Tillett

light, costumes: Amanda Miller

part III

music: Arto Lindsay. Obi (sampling)

text: Seth Tillett speaker: Cora Fisher

light: Amanda Miller, Seth Tillett costumes: Amanda Miller

At Etude

Transitions Dance Company Laban Centre, London, England music: Arto Lindsay costumes, sets: Amanda Miller in collaboration with Transitions Dance Company

The Previous Evening

London Contemporary Dance Theatre

Ballett Frankfurt, 1994

Pretty Ugly dance company, 1996 music: Fred Frith

sets: Seth Tillett

light: Amanda Miller, Seth Tillett costumes: Amanda Miller

Night By itself

Pretty Ugly dance company

co --produced with Wexner Center for the Arts, Ohio music: John Zorn, Absinthe, Naked City

costumes, light: Amanda Miller

Essey and Pannes

Zürcher Ballett

music: Peter Scherer

costumes, light: Amanda Miller film: Cara Perlman

Two by an Error

Ballet Hispanico

music collage: Angel Fernandez, Amanda Miller (Musique Arabo--Andalouse, J.S. Bach, Cobles

Catalanes, Paco Pena, Nina de la Puebla, and Tom Ze)
costumes, sets, light: Amanda Miller

The Hermit and the Navigator Gulbenkian Ballet, Lisboa, Portugal Ballett Frankfurt
music: Arto Lindsay costumes: Françoise Ha Van sets, light: Amanda Miller

1992

My Father's Vertigo

London Contemporary Dance Theatre

Pretty Ugly dance company, 1996

Ballett des Tiroler Landestheaters, Innsbruck, Germany 1996

Komische Oper, Berlin, Germany 1997

music: Fred Frith, Lelekovice First String Quartet costumes, sets, light: Amanda Miller

Expect to Flower

De Rotterdamse Dansgroep

music collage: Amanda Miller (Fahndrich, Kalla, Manfila, Scarlatti, Shimizu)

costumes: Edith Ordelman, Amanda Miller sets, light: Amanda Miller

1991

Arto's Books

Nederlands Dans Theater II Ballett Frankfurt, 1992

Pretty Ugly dance company, 1993 yummydance, Japan, 2002 music: Guus Janssen, Mondriaan String Quartet

costumes, sets, light: Amanda Miller

Ravel Without a Pause Nederlands Dans Theater II music: Maurice Ravel

costumes, light: Amanda Miller

backdrop illustration: Ricardo Castillo von Bennewitz

No Wild Ones

Ballett Frankfurt Jacob's Pillow Dance Festival music: Peter Scherer, Arto Lindsay

costumes, sets: Amanda Miller light: Amanda Miller, Olaf Winter

1990

Brief

De Rotterdamse Dansgroep

Scottish Ballet, 1991 music: J.S. Bach

costumes: Edith Ordelman, Amanda Miller

sets, light: Amanda Miller

1989

St. Nick

Ballett Frankfurt

Pretty Ugly dance company, 1993

music collage: Amanda Miller (J.S. Bach, Arto Lindsay, Seth Tillett, Peter Scherer, John Zorn, Fred Frith)

costumes, sets, light: Amanda Miller, assisted by Michael Schumacher

Miniature Marys Ballett Frankfurt music: Bill Frisell

costumes, sets, light: Amanda Miller

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light objects: Claus--Jürgen Pohl

1988

Pretty Ugly Ballett Frankfurt Scottish Ballet, 1990

Le Ballet du Grand Théâtre de Genève, 1997

Ballett Linz, 2001

Carte Blanche, Bergen, Norway 2002

Pretty Ugly tanz köln, 2005

music: Peter Scherer, Arto Lindsay costumes, light: Amanda Miller

sets: Ricardo Castillo von Bennewitz, Amanda Miller (later sets: Seth Tillett, Amanda Miller)

Red Run

Ballett Frankfurt

music: Heiner Goebbels, Ensemble Modern Frankfurt

costumes, sets, light: Amanda Miller

1987

Stein, Schere, Papier

Ballett Frankfurt

music: Heiner Goebbels

costumes, sets, light: Amanda Miller

1986

Skinny

Ballett Frankfurt

choreography: William Forsythe, Amanda Miller music: William Forsythe, Thom Willems costumes,

sets, light: William Forsythe

Pizza Girl

Theater am Turm

collaboration of nine choreographers concept: William Forsythe

music collage: Thom Willems

TELEVISION & VIDEO CHOREOGRAPHY

Appeared on several national television programs for the arts in Germany, Holland, Italy, France, and Spain.

Collaborated on video choreography and direction with German pop bands: The Humpe Sisters, Nena, and Alphaville

Video choreography for Dip in the Pool, Tokyo, Japan

RECORD PRODUCTIONS Commissioned by Amanda Miller:

Absinthe, John Zorn/Naked City

Pretty Ugly, Peter Scherer/Arto Lindsay

Chronological, Peter Scherer

Previous Evening, Fred Frith

The Happy End Problem, Fred Frith

Red Run, Heiner Goebbels

Fred Frith/Amanda Loops

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<https://vimeo.com/70137710> "Spaces of Otherness" a documentary from Michael Maurissens: the process and creation of "CROP" with Amanda K. Miller and dancers of Ballett am Rhein