

EDUCATION

1964–67

Helen Bagby, Isadora Duncan Improvisational Dance

1967–68

Royal Academy of Dance, Hong Kong, China

1969–74.

Barbara Bounds School of Dance, Chapel Hill, NC

1975–77

North Carolina School of the Arts, Winston-Salem, NC

Terry Sanford Scholarship in Dance recipient

Major: ballet; Minor: modern contemporary

Director: Robert Lindgren

Instructors: Richard Gain, Richard Kuch, Duncan Noble, Mimi Paul, Joan Sanders, Sonja Tyven and others.

1978–80

Scholarship student with Melissa Hayden School of Dance, New York, NY

Instructors: Wilhelm Burmann, Alfonso Cata, Melissa Hayden, guest artists

1966–80

Durham Academy, Durham, NC

Hong Kong International School, Hong Kong, China

St. Thomas More, Chapel Hill, NC

North Carolina School of the Arts, Winston-Salem, NC

CHRONOLOGY

1980

Created a solo for Atonal Festival, West Berlin, Germany.

Created a benefit collaborative performance for an arts exhibition at Deutsche Oper Berlin.

1979 – 1984

Lived between Berlin and New York and created different solo dances for events in both cities.

While in New York, spent much time around COLAB – a collaborative artist group presenting experimental exhibitions in unconventional venues – to lean. In Berlin, spent much time with Fabrik Rakete - photographer and rock and roll manager Jim Rakete's creative laboratory.

Worked for Deutsche Oper Berlin as corps de ballet. Met William Forsythe.

1984 – 2002

Founding Member, Principal Dancer, and Resident Choreographer with Ballet Frankfurt, directed by William Forsythe.

1998

Performed Micheal Waizwicz' (artistic director of Steim music school)

"electronic hands" in original version of "Loss of Small Detail," choreographed by William Forsythe.

As always, time

will create the

picture

Amanda K. Miller

1992–93

Received Wexner Center Residency Award.

Established Pretty Ugly dance company

In 1992, Amanda Miller founded Pretty Ugly dance company. The artistic roots run toward classical dance whose forms and patterns are discernible in the company's works; forms and patterns that are continuously being rebuilt and reshaped by the company's artistic director, Amanda Miller. She is constantly searching for new possibilities, constructing bridges between different eras and styles, and inventing hybrid forms of movement. Literacy and artistic influences, along with an intensive give and take with musical forms, enrich the dancers' work and facilitate the search for new representations of dance.

Premiered "Night By Itself" on a program that included three other dances: "St. Nick" (made for Ballett Frankfurt in 1989), "Arto's Books" (Netherlands Dance Theater, 1991), and "Pretty Ugly" (Ballett Frankfurt, 1988).

Pretty Ugly dance company embarked on U.S. tour: Ontario, Canada; Toronto, Canada; Chicago, IL; Lawrence, KS; Minneapolis, MN; Durham, NC; Columbus, OH; Pittsburgh, PA; Seattle, WA.

Pretty Ugly dance company toured to Paris and received three prizes at *Rencontres Chorégraphiques International de Bagnolet* for Choreography, Performers, and Ballet for "Night by Itself."

Received *Bonnie Bird Choreography Fund Award*, Laban Center, London, England.

European tour: Belgium; England; Germany; Holland; Italy; Japan; Russia; Switzerland.

1994

Pretty Ugly created "Two Pears"— the first full-length evening from Pretty Ugly. Creation took place with residencies in Korzo Theater, Amsterdam and Ballett Frankfurt. Premiered at Frankfurt Schauspielhaus and toured Leuven, Brussels, Belgium; Prague, Czech Republic; Denmark; London, England; Frankfurt, Nuremburg, Germany; Budapest, Hungary; Japan; Italy; Sweden; Geneva, Switzerland.

2000

Founded *yummydance* — a women's collaborative improvisational company in Matsuyama, Japan

2004

Founded *Art for Tibet*—a charitable organization to help people and projects in Tibet and India.

PROFESSIONAL APPOINTMENTS

1978

Chicago Lyrical Opera Ballet Director: Maria Tallchief

1980–82

Deutsche Oper Berlin Director: Gert Rheinholm Artistic: Eva Evdikomova, Kurt Joos estate, Nijinsky estate, Rudolph Nureyev, Valery and Galina Panov, Mona and Peter Shaufuss.

metal collapse

perfect defect

loose collision

1982–84

Freelance Artist Berlin, Germany; New York, NY

solid collapse

simply complicated

1984–92

Frankfurt Ballett Director: William Forsythe

lost control

pretty ugly

1992–96

Artistic Director, Choreographer, Performer Pretty Ugly dance company

Amanda K. Miller

1997

Whitney Biennial, Whitney Museum, New York, NY. March 20 – June 1

1997–2004

Artistic Director, Choreographer, Performer Ballett Freiburg Pretty Ugly

Created improvisational performance in the theater, city, and outreach programs; working to strengthen the communication of the company within itself and beyond itself.

1998–2003

Collaborated with Magpie Music and Dance Company, Amsterdam, Holland

2000

Developed and directed the women's collaborative improvisational company: yummydance, Matsuyama, Japan

2004

Venice Biennale: 2nd International Festival of Contemporary Dance, Teatro Piccolo Arsenale,

Venice, Italy, June 18–19

Founded *Art for Tibet*

2005–09

Artistic Director, Choreographer, Performer

Pretty Ugly tanz köln

SELECTED TEACHING

1990

Jacob's Pillow, Becket, MA

1993

Laban Dance Centre, London, England

1994

Tisch School of the Arts, New

York, NY Movement Research,

New York, NY Peridance

Center, New York, NY

1995

Milano School of Drama, Milan, Italy

1996

Colombo, Sri Lanka

Delhi, Bombay, Calcutta, Madras, Bangalore, India

Goethe Institut, Berlin, Germany

2001

Two-week workshop with Fred Frith on the relationship between music and dance, Edinburgh, Scotland

1996–2008

Instructed at various institutions, universities, and monasteries in affiliation with Pretty Ugly dance company:

Canada; Czechoslovakia; Finland; Germany; Hungary; Bangkok, India; Ireland; Italy; Japan; Netherlands; New

Zealand; Norway; Manila, Philippines; Belgrade, Romania; Russia; Scotland; Sweden; Switzerland; Turkey; U.S.A.

Goethe Institut, Berlin, Germany

2005–2007

Amanda Miller: dance technique workshop
Recontres Choreographiques International de Bagnolet: Yokohama, JapanYokohama Dance C
ollection/Yokohama Red Brick Warehouse

Summer 2009 - 2012

Instructor at American Dance Festival Six Weeks Summer School, Durham, NC

2010

Guest instructor and choreographer, Palucca Hochschule, Dersden, Germany
Visiting artist and professor for Ballet at Duke University, Durham, NC

Summer 2011

Durham Parks and Recreation Program Children with Special Needs, Durham, NC

October 2011

Mills College, Oakland, CA

Spring 2012

Hollins University, Guest Artist Professor, Roanoke, VA

Summer HU/MFA 2012

Hollins University, Roanoke, VA

October 2012

Core Performance Company, Decatur, GA

As of October 2012-December 31,2012

Taught at University South Carolina Dance department, Columbia, SC
Ballet and improvisation

Movement and improvisational workshops at ArtPlay, University of Alabama, Birmingham, AL

Classes and workshops at Core Performance Company, Atlanta GA

Workshops with Ballett am Rhein, Dusseldorf, Germany

Workshops, teaching and outreach programs 2013

University South Carolina, Columbia, SC Ballet and improvisation

Movement and improvisational workshop at ArtPlay, University of Alabama, Birmingham, AL
Education and Outreach/ArtPlay
Working with children and seniors at Woodlawn YMCA, Birmingham, AL and
Assisted Living/N HEPA Birmingham and Hoover, AL

Workshop Children's Dance Foundation, Birmingham, AL

ADF/American Dance Festival - Composition/Improvisation, Ballet, MFA program

Improvisational workshops Ballett am Rhein, Dusseldorf, Germany

Open classes and workshops: Core Performance Company, Atlanta, GA

Assisting Occupational therapists and Rolfers in Birmingham with

movement and physical care for adults with dis-abilities as a result of strokes

Workshops, teaching and outreach programs 2014

Open classes and workshops: Core Performance Company, Atlanta, GA

Workshops Children's Dance Foundation, Birmingham, AL

Movement and improvisational workshops at ArtPlay, University of Alabama, Birmingham,

AL

Expressive Arts / Strong Girls, volunteer movement and counseling for Teenagers and Young Adults
Birmingham, AL

ADF/ American Dance Festival faculty: composition/ improvisation, repertoire Durham, NC

Movement and improvisational workshop Spelman College, Atlanta, GA

Movement and improvisation classes; under-graduate and MFA: Hollins University, Roanoke,VA

Alabama Dance Festival: Ballet, improvisation, and composition

Shambala Center, Birmingham, AL "Serenity through Movement, celebrating the Summer Solstice "

"Exploring the Psychology of Space " 5 -Day Residential Retreat for Mental Health Professionals
with Chuck Whetsell , Ph.d Alabama

Alonzo King Lines Ballet BFA at Dominican University of CA; choreography, improvisation, Ballet

Mills College Dance and Music department: improvisation and composition workshop

Assisting Occupational therapists and Rolfers in Birmingham with movement and physical care for adults with
dis-abilities as a result of strokes

Workshop, teaching, and Outreach Programs 2015

Open classes and workshops: Core Performance Company, Atlanta, GA

Movement, improvisation, and ballet classes; mentorship MFA program Hollins University, Roanoke,VA

Space One Eleven Summer Camp / " I am an Alabama Artist" movement classes for children and teenagers in the
Birmingham, Alabama area

Private movement instruction, Birmingham, Alabama

Assisting Occupational therapists and Rolfers in Birmingham with movement and physical care for adults with dis-
abilities as a result of strokes

HONORS

1993-94

Wexner Center Residency Award. Wexner Center for the Arts, Ohio State University, Columbus, OH
Bonnie Bird Choreography Fund Award. Laban Center, London, England.

1994

Rencontres Chorégraphiques International de Bagnolet (awarded three prizes for “Night by Itself,” for Choreography, Performers, and Ballet), Paris, France

2005

Golden Swan award for “Four for Nothing”, Amsterdam, Holland

2006

Bachhaus, Eisenach, Germany Ten-year honorary video installation of “Der Kunst der Fugue”

SELECTED

PRESS Time

Out

magazine

“... Miller is one of today’s most musically sensitive choreographers. Her finely nuanced movement, inspired partly by mathematics and the circular structure of mandalas, is mercifully bereft of modern ballet’s typical afflictions: a slick surface and no substance.”

Edith Boxberger Rhein Main Profil

“She juxtaposes the classic ideal of balanced bodies with a game on the edge of equilibrium. She is searching for alternatives – another use of the bodies another view of the world.”

The Times, John Percival

“Miller’s success lies in making this simple structure continuously gripping, both for the quality and ingenuity of the movement, and for the sense within it of a search for security and support. The work gives the London Contemporary Dance Theatre a welcome taste of new choreographic developments on the European mainland, but is essentially a highly individual creation, not just a taken representation of a trend.”

Berliner Morgenpost

“Brutally ripping, ironical, referential, witty, rebellious, and in a cheeky way fragmentary (bits and pieces).”

Rotterdams Dagblad

“The unpredictability with which Amanda Miller infuses her basis of traditional dance material with details that are completely her own makes the evening mysterious and surprising. The style is always completely relaxed and demonstrated an enormous freedom of movement and power and is never unformed or noncommittal.”

For additional press, please

contact USA – Amanda K.

Miller

amandakmiller@413@gmail

.com

CHOREOGRAPHY

March 9th, 2015

a world too wide

contemporary dance and Baroque-era music

Sue Schroeder and Amanda K. Miller-Fasshauer choreographic collaboration with Core Performance Company and Mercury Orchestra

Rialto Theater, Atlanta, GA

April 7th, 2015

time and light

Contemporary ballet to Handel's Concerto Grosso#7 in B flat

Alonzo King LINES Ballet BFA at Dominican University of CA Class of 2015 / Senior Showcase

Yerba Buena Center for the Arts Theater San Francisco,CA

May , 2015

Voices Borrowed

a ballet reflecting the voices of ballet and it's history in the present inspired by Schoenberg 's transcription of Handel's OP.6#7

Music: Arnold Schoenberg: Concert for String Quartet and Orchestra; a free transcription of Handel's Concerto Grosso OP.6#7

Performed by the Duisburger Philharmoniker conductor Wen-Pin Chein

Mark Fasshauer musical advisor and dramaturge

Ballet am Rhein / Deutsche Oper am Rhein, Dusseldorfer, Duisburg Germany

Premiere May 8th, 2015 Duisburg, Germany

January 19th, 2014

the homeless garden

with Core Performance Company

New works concert, Alabama Dance Festival

Birmingham, AL

May , 2014

a world too wide

Contemporary dance and Baroque-era music

Sue Schroeder and Amanda K. Miller-Fasshauer

Choreographic collaboration with Core Performance Company and Mercury Orchestra Houston, Texas

Premiere May 30, 2014 Miller Theater /Houston, Texas

October 24th, 2014

time and light

Contemporary ballet to Handel's Concerto Grosso#7 in B flat

Alonzo King Lines Ballet BFA at Dominican University of CA /Fall Showcase

Kin

an evening of community work and performances in Birmingham, Alabama curated by Melissa Word

Performer and instigator of three independent improvisations

October 8th, 2014

Improvisation/Performance with Fred Frith, Amanda Miller, Nava Dunkelman, Peiling Kao

Oakland,CA

Febuary 13, 2013

Japanese Butterfly

University South Carolina Winter Performance

Music contemporary compilation Animal Collective

April 13th, 2013

CROP

Ballett am Rhein, Dusseldorf, Germany

Music: Fred Frith String Quartett / Allegory

Stage /lights Seth Tillett costumes/lights Amanda Miller

Premiere: April 13th, 2013 Dusseldorf Opera House

<https://vimeo.com/70137710> "Spaces of Otherness" a documentary from Michael Maurissens : the process and creation of "CROP"

May 9th, 2013

The Liberated Accident

a full length evening in three chapter - The Liberated Accident, The Flowering Spirit, Home

Music; J.S.Bach, Fred Frith, Agnes Martin text

Core Performance Company, Atlanta, GA

Premiere: May 9th, 2013 Goat Farm, Atlanta GA May

November 7th, 2013 Houston, Texas

July 2013

One

American Dance Festival: Faculty Concert

Creation : Thomas F. Dfrantz, Jungeun Kim (aka JE), Amanda K. Miller

with ADF/Hollins MFA students

July 2012

American Dance Festival, Faculty Concert

Creation by Thomas F. Dfrantz, Amanda Miller and Jungeun Kim

(aka j.e.) Reynolds Auditorium Theater, Durham, NC

2011

PU All Stars

Alonzo King LINES Ballet Training Program

ODC Theater, San Francisco, CA

To flower (b) for Fred

Alonzo King LINES Ballet BFA at Dominican University of California,

Music by Fred Frith, ODC Theater, San Francisco, CA

Neti neti

Merge Record, Carolina Theater, Durham, NC 2009

American Dance Festival, Durham, NC 2009 – 2011, Reynolds Auditorium Theater

Durham, NC Performed: Amanda Miller and Jungeun Kim (aka j.e.)

April 2011

Japanese aid Benefit

with NDT Memorial Hall,

UNC

Chapel Hill, NC

March

2011

Promet

heus

Gaspard Louis Company, Premiere

with Sebastion- Nikki Free and Robert Thurston Lighty

Music by Fred Frith

Reynolds Auditorium Theater Durham, NC

December 2011

They, said the flowers

Creation by Amanda K. Miller / Tatiana Phillip

Duke University, The Ark, Durham, NC

2011

Field Days

premiered February 3, 2011

Nederlands Dans Theater

ater

music: Fred Frith

textiles, costumes: Nicole Rauscher, Amanda Miller

2010

f.j.k.

premiered November 20, 2010

Duke Ballet repertory students

music: J.S. Bach

The Field of eyes

premiered May 24, 2010

Augsburg Ballett, Germany

music: Richard Wagner, Prelude and Liebestod from Tristan and Isolde

Wolfsmilch

premiered April 1, 2010

Palucca Hochschule, Festspielhaus Hellerau, Dresden, Germany

music collage: Amanda Miller

2009

Orfeo ed Euridice

premiered May 5, 2009

Grosses Haus Ulm, Germany

music: Willibald Gluck

direction of opera, chorus, ballet choreography, light: Amanda Miller

stage, costume, light: Claus Stump

2008

zwei wird drei

Pretty Ugly tanz köln

music, light, sets: Amanda Miller, Seth Tillett

Das Märchen

opera from Emmanuel Nunes :libretto from J.W. Goethe : Das Märchen

premiere: January 25, 2008 Teatro Nacional de São Carlos, Lisbon Portugal

director: Karoline Gruber

choreography: Amanda Miller

Orquestra Sinfónica Portuguesa

Coro do Teatro Nacional de São Carlos

IRCAM – Centre Pompidou Paris

2007

episodes

Pretty Ugly tanz köln in cooperation with Concerto Köln

music: Evaristo Felice Dall'Abaco, Fred Frith, Claudio Monteverdi, Henry Purcell

2006

Debates for Ganden II – Inimitable

Pretty Ugly tanz köln music:

Fred Frith

stage, light, costumes: Amanda Miller

costume assistance: Claus Stump

dramaturgy: Thomas Emmert

Giselle – on love and other difficulties

Pretty Ugly tanz köln music:

Adolphe Adam

stage: Hartmut Litzinger, Amanda Miller

light: Amanda Miller

costumes: Amanda Miller, Claus Stump

fair is foul and foul is fair

Pretty Ugly tanz köln

regie: Marc Günther, Amanda Miller, Kate Strong light:

Hartmut Litzinger

performed by: Amanda Miller, Kate Strong

2005

Debates for Ganden

Pretty Ugly tanz köln

with Tibetan Monks: Jampa Chojor (Music Teacher), Jamyang Gyaltzen (Ritual Dancer), Kalsang Lhundup, (Chant Master), Lobsang Palden (Head Lama), Phuntsok (Mandala Master)

Signs on Fire

Pretty Ugly tanz köln

music: *Zusammenstellung*; Amanda Miller, Seth Tillett stage:

Amanda Miller, Seth Tillett

light: Hartmut Litzinger, Amanda Miller, Seth Tillett

costumes: Amanda Miller, Claus Stump

mask: Nicole Rauscher

Initiation

Kunst Verein Freiburg

4-hour improvisational open solo to benefit Tibetan nuns

M.I.A.

improvisational weekends throughout November to benefit

The Contemporary Museum of Freiburg

2004

Imitation

Ballett Freiburg Pretty Ugly music:

Fred Frith

sound concept: Amanda Miller stage:

Amanda Miller, Seth Tillett light,

costumes: Amanda Miller

dogwood

Miller Theater, Columbia University music:
Fred Frith
stage, light: Seth Tillett

2003

Butterfly Effect

Ballett Freiburg Pretty Ugly Pretty
Ugly tanz köln, 2005 music: Seth
Tillett "cow girls" costumes: Amanda
Miller
light: Amanda Miller, Seth Tillett

prousia

P.a.r.t.s
collaboration with Elizabeth Corbett music:
John Zorn
stage, light: Elizabeth Corbett, Amanda Miller

The Indian Army

Footnotes Dance Company, New Zealand music:
compilation by Fred Frith

The Happy End Problem Ballett

Freiburg Pretty Ugly music: Fred
Frith
stage, costumes: Amanda Miller
light: Amanda Miller, Seth Tillett

Firebird

Ballett Freiburg Pretty Ugly music:
Igor Stravinsky
stage: Seth Tillett; photographs for "Acta Est" by Lise Sarfati
costumes: Amanda Miller; "Creature-Hats" by Nicole Rauscher light:
Amanda Miller, Seth Tillett

obstacle pass, obstacle pass

Ballett Freiburg Pretty Ugly
music: J.S. Bach, *Sonata No. 5 for Violin and Cembalo*
musical handling: Camus Mare Celli, Andreas Levin, Arto Lindsay stage:
Amanda Miller; "Gebranntes Schachbrett" by Seth Tillett light,
costumes: Amanda Miller

2002

Second Body

yummydance company, Japan
light, music collage: Amanda Miller

Surrogate Cities

Ballett Freiburg Pretty Ugly
opera and play: Theater Freiburg music:
Heiner Goebbels
stage: Andreas Jander

light, costumes: Amanda Miller

Obereon's Flower – Who do you love?

Ballett Freiburg Pretty Ugly pretty

ugly tanz köln, 2005

sound concept: Jens Galler, Amanda Miller

2001

A Midsummer Night's Dream

Le Ballet du Grand Théâtre de Genève music:

Henry Purcell, John Zorn

stage, light: Seth Tillett costumes:

Amanda Miller

Square Dance

Ballett Freiburg Pretty Ugly

music: Chet Baker, Amanda Miller, Seth Tillett, John Zorn stage,

light: Amanda Miller

costumes: Amanda Miller

Unspeakable Home

Ballett Freiburg Pretty Ugly

music: J.S. Bach, Diego Cortez, Domenico Scarlatti stage,

light: Seth Tillett

costumes: Amanda Miller

2002

Galea Aponeurotica runzelt die Stirn

Ballett Freiburg Pretty Ugly

collaboration of: Amanda Miller, David Bennent, Seth Tillett

texts: William Burroughs, René Char, Edmond Jabès, Heiner Müller, Seth Tillett

performers: Amanda Miller, David Bennent

Der Kunst der Fuge

Ballett Freiburg Pretty Ugly with Freiburg Baroque Orchestra

Pretty Ugly tanz köln with Harmonie Universelle, 2005 music:

J.S. Bach

musical director: Gottfried von der Goltz

stage, light: Seth Tillett

costumes: Amanda Miller, Lisa Bronzkalla

dramaturgy: Rüdiger Nolte, Seth Tillett

1998

Demonstration

Ballett Freiburg Pretty Ugly choreography, costumes: Amanda Miller

music: Carl Stalling, Fred Frith, John Zorn

stage, light: Amanda Miller, Hans Geeratz

video: Seth Tillett

1998 iAmecar

Ballett Freiburg Pretty Ugly

Part 1: iAmecar; part 2: icamera

choreography, costumes: Amanda Miller,

music: Arto Lindsay with Andres Levin, Melvin Gibbs, Vinicius Canutaria, Eyvind Kang, Marko Athisaari, Seth Tillett, Amanda Miller stage,
dramaturgy: Seth Tillett
light: Seth Tillett, Amanda Miller with Hans Geeratz

Apousia

Cadance Festival, De Hague, Netherlands music: Seth
Tillett stage, light: Amanda Miller costumes:
Amanda Miller

blue day pink day

Ballett Freiburg Pretty Ugly music:
Seth Tillett
stage: Seth Tillett
light, costumes: Amanda Miller

1977

Four for Nothing

Ballett Freiburg Pretty Ugly, co-produced with Klapstuk Festival, Belgium
Berlin Ballet and Komische Oper, 2002
Carte Blanche, Bergen, 2003
Scapino Ballet Rotterdam, 2003
Pretty Ugly tanz köln, 2005
music: J.S. Bach, *Brandenburg Concertos*
stage: Seth Tillett
light: Amanda Miller costumes:
Amanda Miller

The Toy Artist

Batsheva Dance Company
music collage: Amanda Miller, Seth Tillett; with fragments of Beethoven, Walter Fahndrich, Touareg
percussion and song stage, light: Seth Tillett
costumes, light: Amanda Miller

1996

Un Petit d'un Petit

Le Ballet du Grand Théâtre de Genève
music: Giacinto Scelsi, *Ana Gamin, Fleuve Magique et Quatuor à Cordes No. 3 movement 1, 4, 5*
stage, light: Seth Tillett costumes:
Amanda Miller

Paralipomena

Internationale Tanzwochen Wien
Ballett Saarbrücken, 2002
Pretty Ugly tanz köln, 2005 music:
Giacinto Scelsi
stage, light: Seth Tillett costumes:
Amanda Miller
performers: Amanda Miller, Seth Tillett

Trip to the Moon

Pretty Ugly dance company
co-produced with Hebbel-Theater, Berlin and Tafelhalle, Nürnberg music:
Fred Frith

stage: Seth Tillett light, costumes:
Amanda Miller

Antique

Pretty Ugly dance company
co-produced with Hebbel-Theater, Berlin and Tiroler Landestheater, Innsbruck music: Fred Frith stage
Seth Tillett
light: Seth Tillett, Hanz Geeratz
costumes: Amanda Miller

Flavia (I before e)

Tanzwerk Nürnberg
music: J.S. Bach, *Sonata no. 5 for Violin and Cembalo*
arrangement: Arto Lindsay with Andres Levin and Camus Mare Celli
dramaturgy, stage: Seth Tillett
costumes, light: Amanda Miller, Seth Tillett

1995

Scaffolding

Second Avenue Dance Company, New York performed with students of Kölner Hochschule für Musik, 2006 music:
Domenico Scarlatti, *Sonata in B Minor, K.87*
stage, light design: Seth Tillett
costumes: Melissa Bruning, Amanda Miller

Meidosems

Holland Dance Festival
Pretty Ugly dance company, 1996
Pretty Ugly tanz köln, 2008
music: John Cage, *Sonatas and Interludes for Prepared Piano*
performed by Margaret Leng Tan and Akiko Okabe sets,
dramaturgy: Seth Tillett
light: Seth Tillett, Hanz Geeratz
costumes: Amanda Miller

Meidosems

Tanzwerkstatt, Berlin, Germany music:
John Cage, *Sly Stone* stage, light: Seth
Tillett
costumes: Amanda Miller

The Cause of Stella Movement

MDT, Ankara, Turkey music: Arto
Lindsay costumes: Françoise Ha Van
sets, light: Amanda Miller

1994

Two Pears (full evening)

Pretty Ugly dance company
co-produced with Ballett Frankfurt

part I

music: Arto Lindsay. Dougie Browne (drums); Yuka Honda (sampling, programming); Marc Ribot (guitar)
sets: Seth Tillett
light: Amanda Miller, Seth Tillett

costumes: Françoise Ha Van

part II

music: Arto Lindsay. Don Byron (clarinet); Yuka Honda (sampling, programming); Marcos Rojas (tuba)

sets: Seth Tillett

light, costumes: Amanda Miller

part III

music: Arto Lindsay. Obi (sampling)

text: Seth Tillett speaker:

Cora Fisher

light: Amanda Miller, Seth Tillett

costumes: Amanda Miller

At Etude

Transitions Dance Company Laban Centre, London, England music: Arto Lindsay

costumes, sets: Amanda Miller in collaboration with Transitions Dance Company

1994

The Previous Evening

London Contemporary Dance Theatre

Ballett Frankfurt, 1994

Pretty Ugly dance company, 1996 music:

Fred Frith

sets: Seth Tillett

light: Amanda Miller, Seth Tillett

costumes: Amanda Miller

Night By itself

Pretty Ugly dance company

co-produced with Wexner Center for the Arts, Ohio music:

John Zorn, *Absinthe*, *Naked City*

costumes, light: Amanda Miller

Essey and Pannes

Zürcher Ballett

music: Peter Scherer

costumes, light: Amanda Miller film:

Cara Perlman

Two by an Error

Ballet Hispanico

music collage: Angel Fernandez, Amanda Miller (Musique Arabo-Andalouse, J.S. Bach, Cobles Catalanes, Paco Pena, Nina de la Puebla, and Tom Ze)

costumes, sets, light: Amanda Miller

The Hermit and the Navigator

Gulbenkian Ballet, Lisboa, Portugal Ballett

Frankfurt

music: Arto Lindsay costumes:

Françoise Ha Van sets, light:

Amanda Miller

1992

My Father's Vertigo

London Contemporary Dance Theatre
Pretty Ugly dance company, 1996
Ballett des Tiroler Landestheaters, Innsbruck, Germany 1996
Komische Oper, Berlin, Germany 1997
music: Fred Frith, Lelekovice First String Quartet
costumes, sets, light: Amanda Miller

Expect to Flower

De Rotterdamse Dansgroep
music collage: Amanda Miller (Fahndrich, Kalla, Manfila, Scarlatti, Shimizu)
costumes: Edith Ordelman, Amanda Miller sets,
light: Amanda Miller

1991

Arto's Books

Nederlands Dans Theater II Ballett
Frankfurt, 1992
Pretty Ugly dance company, 1993 yummydance, Japan, 2002 music:
Guus Janssen, Mondriaan String Quartet
costumes, sets, light: Amanda Miller

Ravel Without a Pause

Nederlands Dans Theater II music:
Maurice Ravel
costumes, light: Amanda Miller
backdrop illustration: Ricardo Castillo von Bennewitz

No Wild Ones

Ballett Frankfurt Jacob's Pillow Dance Festival music:
Peter Scherer, Arto Lindsay
costumes, sets: Amanda Miller light:
Amanda Miller, Olaf Winter

1990

Brief

De Rotterdamse Dansgroep
Scottish Ballet, 1991 music:
J.S. Bach
costumes: Edith Ordelman, Amanda Miller
sets, light: Amanda Miller

1989

St. Nick

Ballett Frankfurt
Pretty Ugly dance company, 1993
music collage: Amanda Miller (J.S. Bach, Arto Lindsay, Seth Tillett, Peter Scherer, John Zorn, Fred Frith)
costumes, sets, light: Amanda Miller, assisted by Michael Schumacher

Miniature Marys Ballett

Frankfurt music: Bill Frisell
costumes, sets, light: Amanda Miller
light objects: Claus-Jürgen Pohl

1988

Pretty Ugly Ballett

Frankfurt Scottish Ballet,

1990

Le Ballet du Grand Théâtre de Genève, 1997

Ballett Linz, 2001

Carte Blanche, Bergen, Norway 2002

Pretty Ugly tanz köln, 2005

music: Peter Scherer, Arto Lindsay

costumes, light: Amanda Miller

sets: Ricardo Castillo von Bennewitz, Amanda Miller (later sets: Seth Tillett, Amanda Miller)

Red Run

Ballett Frankfurt

music: Heiner Goebbels, Ensemble Modern Frankfurt

costumes, sets, light: Amanda Miller

1987

Stein, Schere, Papier

Ballett Frankfurt

music: Heiner Goebbels

costumes, sets, light: Amanda Miller

1986

Skinny

Ballett Frankfurt

choreography: William Forsythe, Amanda Miller music:

William Forsythe, Thom Willems costumes, sets, light:

William Forsythe

Pizza Girl

Theater am Turm

collaboration of nine choreographers

concept: William Forsythe

music collage: Thom Willems

TELEVISION & VIDEO CHOREOGRAPHY

Appeared on several national television programs for the arts in Germany, Holland, Italy, France, and Spain.

Collaborated on video choreography and direction with German pop bands: The Humpe Sisters, Nena, and Alphavill

Video choreography for *Dip in the Pool*, Tokyo, Japan

RECORD PRODUCTIONS

Commissioned by Amanda Miller:

Absinthe, John Zorn/Naked City

Pretty Ugly, Peter Scherer/Arto Lindsay

Chronological, Peter Scherer

Previous Evening, Fred Frith

The Happy End Problem, Fred Frith

Red Run, Heiner Goebbe